JACKS PN'S VICT PRY FRISC'S PUGILISTIC WONDER



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RICHARD K. FOX, Editor and Proprietor.

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CONFESSED TO HER BETRAYER'S DYING WIFE.

PRETTY MISS WOOD TELLS THE STORY OF HER DOWNFALL IN A BROOKLYN, N. Y., HOSPITAL.



ESTABLISHED 1840

RICHARD K. FOX, . . Editor and Proprietor

POLICE GAZETTE PUBLISHING HOUSE,

Franklin Square, N. Y.

FOR THE WEEK ENDING

SATURDAY, JANUARY 12, 1889.

IMPORTANT!!

ELEGANT CABINET PHOTOGRAPHS

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EDITORIAL NOTES.

It is remarkable what risks some people will run to make money. We refer to the counterfeiting gang which was captured by the police a few days ago.

The New York *Tribune* on Friday morning last was a 34-page sheet. Surely no woman who has three cents to spare ought to lament now that she can't get a bustle.

Harry D. Schoonmaker, a Brooklyn young man, killed himself and wife a few days ago because he couldn't support two women on \$15 a week. There are many more such "fly" chaps in this wicked world, who are bound to do something desperate for the same reason sooner or later.

Mrs. Bertha Diggle, a charming young actress, recently passed through a "trying" ordeal at Clarion, Ia., where she was acquitted by a jury on the charge of poisoning her husband. She had a narrow escape, and it isn't likely will care to take part in anything in the tragic line, even in the mimic world, for some time to come.

Lawyer George W. Colles, of Morristown, N. J., must have been awfully sweet on Mrs. Lotta Worthman if the allegations brought out by that lady's case against him which came up in the Tombs Police Court recently be true. She accused him of having defrauded her of some \$8,000, but avers he wrote her some 400 gushing love letters while he was about it.

Johnson Hatfield, one of the leaders of the West Virginia outlaws concerned in the murder of the three McCoy boys and other crimes growing out of the bloody family feud between the Hatfields and McCoys, has passed in his checks. He will, no doubt, meet with a warm reception on the other side of this vale of tears. The story of the Hatfield and McCoy outlaws will soon be published in book form from this office. Price 25 cents.

The Police Gazette is a favorite everywhere, but nowhere more so at present than before the footlights. Some of our leading actors and playwrights pay the Gazette the compliment of special mention on the stage. Mr. Harrigan. in "Waddy Googan," alludes to it. Mr. Hoyt, in "A Brass Monkey," mentions the proprietor as the great patron of sport. Mr. Dockstader. in his popular song, refers to it as a "household word." Miss Farren of the London Gaiety Company reminds her audience of it. A first-cass paper will assert its influence and receive due acknowledgment even if unsolicited.

The immense crowd which attended the international glove fight between Jack McAuliffe. the American champion, and Jake Hyams, the dlaimant for the English light-weight championship, in Palace Hall, Brooklyn, Wednesday night, goes to show how popular pugilistic and boxing exhibitions are with the American pub-Hc. The contest was decided on its merits. which might have been expected, as the men fought by Richard K. Fox rules. Where these rules govern the sport loving public have a guarantee that there will be no flasco or draw. The Bichard K. Fox rules are now the favorite rules by which the pugilists delight to contend by, because they are aware that the public will not hesitate to witness a glove contest in which the above rules govern, knowing that one or the other of the contestants must win.

MASKS AND FACES

Aimee in a Cab---Potter and Bellew.

CAMPANINI AT THE CORNER.

"The Little Tycoon" ---- Ameri--

BALLET SLIPPERS.

SMILES AND WRINKLES.

I thought of Aimee the other night as I saw Alice Harrison try to play "Mamselle" at the Third Avenue theatre. Aimee had a kind of racy wit. Some years ago she was being driven to a wedding by a cabble, who took his time.

"Hurry up, cocher!" cried the little singer at last, impatiently, sticking her rouged and powdered face



out of the window. "Hurry up! If you go on at this rate we'll never come in time for that wedding! We'll be there for the divorce!"

Sars, the Kicker, has had a row with the Rentz-Sant-

ley.

Mrs. James G. Blaine, Jr., will try to act next season.

Joseph Anderson, who is not much of an actor, was married to Gertrude Barrett.

Annie O'Neill, at Harrigan's, is so pretty that a fellow

wonders how Amy Lee feels when she sees her.

Lillian Walters will infuse a little of Uncle Sam
dash into the Lydia Thompson contingent at Kansas

City.

Bob Hilliard and Jack Mason think they are big enough to star next season. Mason is certainly fat enough.

Augusta Sohlke, once the dudes' delight as a ballet dancer, now blacks up and kicks up in an Uncle Tom road company.

road company.

Pauline Markham, another back number dudes' delight, figures as a staid performer in John Mackay's new play.

Louise Balfe and Mary Mills are on the outs. Louise infers that Mary is artist in only one line.

Marie Wainwright was in town selecting costumes for

her appearance as Rosalind here. Marie will appear in tights in the role, and not like Langtry, Neilson, Coghlan, Modjeska and Mather in top boots.

Bonfanti always insists on having her dressing room cold, as the heat makes her feetswell and prevents her from doing her best in the dance.

I met Cornalba, the ballerina, on Broadway notso

in the second se

long ago. She was, as usual, accompanied by her fine, tall greyhound. "I practice two hours regularly every day, said she with a cute for eign accent. "Wherever I am I hire a hall and practice. I use about three pair of satin slip pers a week. Ballet slip pers cannot be worn more than three performances. I often use old slippers for practice They are without heels. you know, the slippers, and make the foot ap-

and make the foot appear very large. Ballet slippers are made expressly for each dancer. I give my old ones to the girls in the chorus. When I was in San Francisco, some years ago, a masher used to write me almost every week to let him have a slipper of mine as a souvenir. He said he collected ballet slippers of famous ballerine just as some men collect pipes or pictures or sticks. What a funny idea, eh?"

Sadie Martinot was an attentive spectator at the first night of "Miss Esmeralda" at the Standard. She looked wan and worn.

Among the audience I also spied Maude Waldemere, scorted by Townsend Percy.

Flora Moore had Jack Welsh and Helena More arrested last week for alleged assault and robbery. The two had been jolly, drinking, it is said, but the affair ended sadly and unartistically in a fight on the sidewalk.

Annie Pixley is said to contemplate playing in a piece with the racy title, "Miss or Mrs.; or, Room 22." Aimee once tried the piece, it is said, and fizzled. Judic or Theo would be good in it. Pixley is too matronly for such things.

Harry Lee is to appear in "The Cavalier" at Palmer's in a couple of months. Horace Vinton is to impersonate the elegant Regent in the cast, and will both look and play the part.

Ernest Tarleton, son of Capt, Alfred Thompson, has been engaged by Berebohm Tree to play the juvenile role in "Captain Swift" in London.

Annie Hart showed well-filled black stockings at Pastor's last week.

Dan Collyer, they say, intends to return to the variety stage.

Marietta Nash goes out with "A Bunch of Keys." The

clever little woman ought to drop "Katti" and stick to her old business. Dan Mason, at Proctor's Brooklyn Theatre, played J. Julius Snitz in "Over the

Garden Wall" last week.
I could not help thinking of George Knight, who was so good in the part, and I recalled an anecdote about George that was told me about a year ago. "A few years ago I loaned a friend of mine in Chicago twenty Collars which he promised to repay me within three months. He was a confirmed Bohemian, this fellow, but he did repay me, and that with many thanks. A short time

after my Bohemian came to me again and asked me for another loan of twenty dollars. 'No, no,' said I, 'you disappointed me once, my friend, by paying me that money. I don't want to be disappointed again!' Mattie Earle replaces Alice Hastings in the company

of Roland Reed.

Alice Hastings, by the way, did not, in her will, leave her money to her husband, but to her "dear friend" Roland Reed.

Rudolph Aronson, besides introducing improved chairs with opera glasses attached into his pretty Casino, is hard at work putting the finishing touches to his operette "Captain Kydd."

"Yes," said he, "I feel in a particularly happy frame of mind. Indeed, if I were not afraid of hearing the chestnut gong, I would hum that little ditty from The Pirates of Penzance,' which goes:

"Away, away!
Yes, yes; we go.
These pirates slay.
Yes, yes; we go.
Then why all this delay?
All right; we go!"

"You see, my prosecution of those pirates who stole 'Erminie' put me in a bellicose yet hopeful mood. When a thing is good there are always people around to capture it. I have had as many as five, six suitslaw suits. I mean-on hand against gentlemen who play my Casino success under various aliases. In the econd place, my thoughts wander pirate-ward because I have quite finished the score of my operette, 'Capt. Kidd,' to which Sims is now writing the book. The new operette will be produced here. Hearing pirates, and thinking of pirates and fighting pirates so long, I have become quite imbued with the black flag, skull and cross-bone spirit. I am not as ferocious as I speak, however. I am only a humble New Yorker, age thirtyone, who employs 400 people and tries to give the people their money's worth." Then Mr. Aronson walked away, and I caught the couplets diminishing in the corridors:

"Yes, yes; we go.
These pirates slay.
All right; we go!"

Bellew and Potter made their joint appearance here at Palmer's last week. They kept a fashion able audience "Twixt

able audience "Twixt Axe and Crown" for two hours and a half. Mrs. Potter wore sumptuous gowns as

the maiden princess.

Mr. Belle w struck pretty poses as her lover.

Miss Helen Bancroft

was conscientionaly noisy as the queen. courtier, looked inanely foppish

Mr. Sternroyd, as a courtier, looked inanely foppish on badly-padded legs. About a year ago Madame Modjeska advised Mrs.

Potter to go home to her loving husband and children and not try to act.

Was the advice cruel or prompted by jealousy?

In view of Mrs. Potter's work in this play, this was really good, honest advice. But, we suppose, it's too late. Mrs. Potter has invested in too many dresses to think

of leaving the stage.

In the cast of "'Twixt Axe and Crown" two performers were especially notable for good work.

ers were especially notable for good work.

One was Mr. B. F. Horning, who played the part of
Sir Thomas Wyatt with great artistic effect, but in a coat
and a wig that didn't fit him.

The other was Miss Alice Butler, who appeared natural and pretty as the warden's daughter.

The gentlement and ledies of the court were saddened.

The gentlemen and ladies of the court were sadly suggestive of more plebeian resorts than the royal ante-rooms.

They really looked as though they formed a part of

the motley army of Sir John Falstaff.

There has been a great debate going on in certain

circles last week whether Uncle Sam or John Bull wears an evening dress suit with better grace on the stage. Some maintain that Americans on the boards don't know how to wear a dress suit. They cite Barrymore. Sothern, Kelcey, Wheatcroft, and tell us that we have no one on this side of the water to compete with them in wearing full dress black. advocates of John Bull

seem to forget Bob Hil-

ltard, and Jack Mason, and Miller Kent, and Horace Vinton, and Edmund Price. Joseph Haworth looks ill at ease in a claw-hammer, and so does Joseph Wheelock, but there are ten leading men that I could cite that equal the imported articles. Osmond Tearle certainly knows how to look well in evening attire, and so does Barrymore;

and that recalls a story that has no particular relevancy to the question at issue.

An enthusiastic theatrical man was describing to Maurice Barrymore, the other evening in his dressing room, some of the experiences of Osmond Tearle in England, when he was starring through the country. He told how, on the actor's first visit to Portsmouth, his performances were very meagrely attended, in fact, the biggest audience numbered only some thirty or forty people. But Mr. Tearle made a very favorable impression on this limited representation and went away with the most unequivocal endorsements from the Portsmouth press and this small division of the great public.

"When he came back again," said the speaker impressively, "and appeared at the Portsmouth Theatre,

"That," remarked Mr. Barrymore quietly, "was the trouble at first, wasn't it?"

I saw Campanini, the tenor, stand on the corner of

Union Square the other afternoon and ogle thegirls. He is home from his little starring adventure, and consoles himself for any little disappointments by watching the pretty faces and shapely ankles of the girls that pass him and recognize him. Campanini is now fat and oleaginous, but he certainly deserves his looks at the girls, for did he not often give them a full look at him in skin tights and short kilt? When he sees a woman who lifts the

skirt discreetly, discovering just the slightest hint of dark-colored hosiery, his artistic sense is doubtless touched, and he caresses the idea as he would a high note and gesticulates to a friend as though enthusiastic over a dish of maccaroni. What artists, to be sure, are the women who know how to manage their skirts so as to raise an interrogation, but never to answer it!

Speaking of skirts reminds me that Letty Lind, the dancing fairy of the London Gaiety Company, is engaged to be married to Reginald Pell, a rich property owner in Australia, and this is her last season as terpsichorean apparition of loveliness.

Wilton Lackaye, the leading man with the fine figure, the cherub face and the eye glasses, is married to Annie Lewis, the soubrette.

Louise Montague and Fay Templeton are both in

Paris.

Charles Bowser makes what little laughter there is in "She," and Laura Clement and Tollula Evans furnish

the electric sparks and the tears.

Kate Davis, as the servant in Hoyt's "Tin Soldier;"

Isabelle Coe, as the lady; Bessie Grey, as the impudent part door girl, did well.

dent next door girl, did well.

Eugene Canneld played Rats, of course, and Mike
Kelly, the ball player, was an extra attraction in one
of the minor parts.

Marie Cahill dances prettily.

Bronson Howard's "Shenandoah" is reported to go big at Boston Museum.

"Do you expect to go to heaven?" asked old Miss Priscilla of Howard the other day. "Certainly," was the dramatist's prompt response.

"What! you really believe that a man who writes pieces for the stage can be saved?" "To be sure. One of the first things I learned at Sun-

day-school was, 'Blessed are the peacemakers, for they shall be called the children of God.'" Phosa McAllister is no longer a rival of Sarah Bern-

hardt.
Isabella Irving is popular with the patrons of Daly.
Gypsy Alcott is playing rough soubrette in "Fonds'
with Captain Jack Crawford.

rith Captain Jack Crawford.

I passed a pleasant evening looking at "The Little



r looking at "The Little Tycoon" of Mr. Willard Spencer down at the Windsorlast week. It's a good show.

The music, the libretto, the costumes and the
scenery are all good.

It's a clever satire, is
"The Little Tycoon," on

"The Little Tycoon," on foreign noblemen visiting the United States. a clever skit against their native admirers. It has a plot, which is more than can be said of lots of other operettes now in vogue, and

it has a motive.

There is, perhaps, a little too much of what smacks of the city of brooms and brotherly love in it, but it will do.

Mr. Seabrooke, as General Knickerbocker, looked the part and sang a good topical song. Aldrich Libby, as the broker, and J. F. McGovern, as the lord, both in love with Knickerbocker's daughter.

Violet, were first-rate in their roles.

Jos. Mealey, as his lordship's valet, made a hit.

Lloyd Wilson, as the broker's friend, gave proof of possessing a fine voice.

The night I was there Miss Linyard, the prima donna playing Violet, was ill.

Her part was taken by a young woman whose name.

I believe, is Purroy, and who looked placidly pretty and sang well in the lower register, but was off on the upper.

Put a little more expression into your face, young

lady; don't look all the while as though you were taking it easy in a hammock,

Marie Sanger was decidedly good as giddy, old-maidigh Miss Hurricane, but Elvie Crox, as Dolly Dimple, a

ish Miss Hurricane, but Elvie Crox, as Dolly Dimple, a romp of a girl, was a disappointment.

Miss Crox has been considerably boomed and puffed of late, I notice. I regret to state, therefore, that she shines neither as a singer or a dancer, and the praise

that has been lavished on her in some venal sheets is undeserved.

There was a little girl on the right of the stage. Laura

Rudisell, who had more grace in a minute than Miss Crox has in an hour. A soubrette without grace as a dancer and voice as a

A soubrette without grace as a dancer and voice as a singer is an anomaly.

It is a phenomenon as absurd as Nat Goodwin trying to play like Edwin Booth, or Lawrence Barrett attempt.

ing to twist himself like Baggessen.

And it is as useless an article as a palm-leaf fan on a toboggan slide.

ROSEN.

Send 24 cents to this office for THE COCKERS' GUIDE, the best book ever published in reference to game cocks, their care, management, etc., in and out of the pit.

McAULIFFE CONQUERED.

Peter Jackson, the Australian, Whips the 'Frisco Giant.



Peter Jackson. SAN FRANCISCO, Dec. 29, 1888.

The Jackson and McAuliffe battle was decided tonight. It was a Waterloo, for the Frisco Giant, the wonder, who was to beat the world in the fistic arena, was defeated in 24 rounds by Richard K. Fox rules. An enormous crowd filled the rooms, and there must

have been 2,000 present.

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The betting has ranged from \$100 to \$90 to-night. chiefly taken by Australian tourists, to 3 to 1 in favor of McAuliffe. Both were in prime condition, and everybody believes the winner can successfully try for the world's championship.

McAuliffe was seconded by Barney Farley and Joe Bowers, while Sam Fitzpatrick and Tom Meadows seconded Jackson. The gloves weighed 41/4 ounces McAuliffe's weight was 220 pounds, and Jackson's 206.

ROUND 1-The men sparred cautiously at first, when McAuliffe sent out his right and caught Jackson lightly on the ear. This was followed by an interchange of sharp blows. McAuliffe made several heavy lunges and got on Jackson's neck heavily, which the latter countered, and the round closed.

2-McAuliffe led with left, but fell short. Jackson countered him, catching him square in the breast. Hot fighting and several clinches followed. Jackson next struck McAuliffe on the ear and caused the blood to flow. The round was generally in Jackson's favor.

3-There was some very heavy hitting by both at close range in this round, and the Australian was punished somewhat severely. McAuliffe caught him once on the side of the head, which caused him to stagger across the ring. Jackson struck out terrifically, but feil short.

4-The men sparred cautiously for a full minute. when McAuliffe led savagely, but Jackson escaped by jumping aside. Jackson planted a light one on McAuliffe, which the latter returned.



RUBBING JACKSON DOWN 5—Jackson opened the round by getting in a light blow on McAuliffe's forehead. He followed this up quickly and forced McAuliffe against the ropes. He then chased the big Californian around the ring at a lively

rate, but did little damage. 6-Jackson had so far displayed wonderful quickness In this round he struck McAuliffe several staggering blows on the head and forced him against the ropes. He also succeeded in jumping back quick enough to avoid several vicious blows which were aimed at his

7-The men retained the utmost good humor and would smile every time an advantage was gained by either. In this round McAuliffe got one swinging blow on Jackson's chin, which the latter returned. Very little was done during the round.

8—The previous light round had rested the men somewhat, and they opened the eighth in a lively manner. Jackson caught McAuliffe in the stomach twice and was apparently directing his blows to that spot. Jackson continued to force his adversary around the ring and had by far the best of the round.

9-There was no reason to believe at this point that the fight would came to a close very soon. No particular damage had been done by either, though Jackson had the best of it so far. He continued to drive his right at McAuliffe's head, but the blows were light.

10-Jackson again forced the fighting and pounded McAuliffe several times in the face. The latter returned them, and caught Jackson on the neck, which caused the colored man to slip to the floor.

11-McAuliffe's eyes-were beginning to puff up slightly and his ear was still bleeding. Jackson appeared none the worse for the bout. He continued to pound McAuliffe in the ribs, but the latter did not seem to be much annoyed by it. Two hard blows in the face were interchanged and the round closed. The audience was

and he was freely backed.

12-Both men evidently were getting a little wind and hardly a pass was made by either throughout the

13-A repetition of the twelfth; nothing done.

14—Jackson caught McAuliffe lightly on the chin and again in the throat, the latter knocking him against the ropes. McAuliffe looked for an opening, but the scientific Australian did not seem inclined to give him one.

15-Jackson forced the fighting and pounded Mc-Anliffe on the ribs and gave him one hard rap on the nose, which he followed up with several others. Jackson appeared to think he had the Californian whipped and continued to force him around the ring. McAuliffe's eyesight was failing, but otherwise he was seemingly pretty fresh. Jackson at this point was thought to have a good chance of winning by many of McAuliffe's friends

18—Jackson opened the round with two right-handers on McAuliffe's nose, which he followed up well. Mc-Auliffe led savagely several times, but Jackson jumped sside quickly and escaped the blows.

17-McAuliffe caught Jackson lightly on the jaw, but the latter returned it well, and rained half a dozen hard ones on McAuliffe's head, which seemed to daze the latter a little.

From this on to the end of the contest McAuliffe grew weak and Jackson showed increasing confidence and a good deal of strength. He fought with great determination and courage, and at the end of the 24th round, by a well-directed blow, knocked out the pride of the Pacific sluggers. It was a great surprise, but the lack won the battle fairly and honorably.

This important match was arranged by the directors i the California Athletic Club shortly after Joe Mc-Auliffe defeated Mike Coniey, the Ithaca Giant.

After the excitement of the McAuliffe and Conley battle had subsided, the directors of the California Athletic Club offered a purse of \$3,000 for any pugilist in England or America to meet McAuliffe, but there was no response from either Kilrain, Sullivan or any other heavy-weight.

It could not be expected that either Jake Kilrain, the "Police Gazette" champion, or John L. Sullivan would consent to journey to Sin Francisco to run the risk of winning or losing for \$3,000 or \$5,000, when they could



M'AULIFFE BURSTS THE BAG. make twice that amount by giving boxing exhibitions

In the meantime Peter Jackson, who is engaged by the club to teach boxing, agreed to meet McAuliffe, and the arrangements were made for the giants to meet in a contest with small gloves according to Richard K. Fox rules, which the directors of the California Athletic Club endorse, because there can be no draw. unless the principals meet with an accident, are incapacitated from continuing the conflict, or one or the

other is injured. After the match was arranged McAuliffe went into training under Barney Farley, and the POLICE GAZETTE correspondent thus wrote about the 'Frisco Giant's cultar way of training:

Joe and the bag were found on the lower floor of a commodious barn. It happened to be breathing time between the second and third round, so Joe extended his hand and welcomed the visitors.

"Time!" called the aristocratic watch holder, and Joe advanced toward the still quivering leather ball. and away went the leather sphere in wil flight toward the ceiling.

The fifth round was an unusually hot one, and in the middle of a piece of lively work Joe hit the bag such a wicked right-hander that the leather thong attaching it to the swivel in the ceiling parted, and the bag

The ever-watchful Barney asked, "What's the matter

"The strap's rotten," replied the champion modestly 'Get another bag."

An examination, however, showed that the strap was perfectly sound, and that it was pure driving power that had caused the break.

A small bag, not larger than a five-year-old child's head, was hung, and Joe vented his spite on it for three rounds. He proved himself equally as apt with the little bag as with the large one, and the manner in which he caused it to gyrate was wonderful to



JACKSON DISCUSSING PUGILISM WITH CALIFORNIA SPORT-ING MEN.

The exercise over, the champion retired to his dress g apartment with his trainer, and soon he was heard splashing in his sait water tub bath. In due time he reappeared, clad in the habiliments of every-day life, and he politely accepted the reporter's invitation to

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take a seat on a grindstone and chat about his mode of

training.
"Well," said Joe, "I jump out of bed, as a rule, at 7 o'clock in the morning, and the first thing I do is to walk a mile.'

"The first thing?" "Well, no, like Jackson, I take a sherry and egg

"And then ?" "And then after the walk I have breakfast. My next move is to groom my trotter, Mary O., and when I have got her to my way of thinking I feel I have had more exercise than dumbbells could give me. At 9 o'clock I start out for a tramp over the hills. I always take my Irish setter, Sport, with me, and occasionally I take my gun."

"Do you ever shoot anything?" "I nearly shot the dog one day, and since that I'm careful not to take any cartridges," was the reply, made in a musing manner.

"Then why do you carry the gun?" was asked. "Force of habit I suppose. I expect I would be just as well off if I carried an ax."



M'AULIPPE'S LADY ADMIRERS

"Well go on with your programme." "All right. In my walk I cover about 12 miles, and I generally get back at noon in a good perspiration. Then comes my bath and rub-down with some flesh tonic, of which only Barney and some Mission chemist have the secret.

"At 1 o'clock I have lunch, and after that a rest. At 3 o'clock Barney and I put on the gloves for three or four rounds, and he keeps me going lively enough to start the perspiration. I then punch the bag for eight rounds, and after that I have my plunge bath in salt water, and a thorough rub-down and soaking with the professor's spirituous compound

"During the afternoon I keep on the move, some-times walking, sometimes sprinting, and, by the way, wish you would state that I have improved a quarter of a second in a hundred yards, and can now make 10% look foolish. I also, work the pulling machine for arm exercise, and so beguile the time until the supper bell rings at 6 o'clock.

"After suppor I take things comparatively easy, but I walk a mile before I go to bed at nine o'clock."

'And how do you feel generally?" "I never felt better in my life."

"And your weight?" "I weighed 230 when I started training. I weigh now 223 in my walking clothes, and expect to weigh 212 in the ring when I meet Jackson.'

Jackson, the colored gladiator, trained under a wellknown mentor. He weighed 200 pounds when he commenced work, and reduced himself about six pounds. In a letter Jack Hallihan, who is a great admirer of Jackson, describes the way Jackson trains, as stated



TAKING A TWELVE-MILE TRAMP.

"I rise in the morning at seven o'clock, and the first thing I look for is a glass of sherry with an egg beat up in it. I then exercise with the dumbbells tor a while after which I take a short walk, and breakfast at eight o'clock. At ten o'clock I start for a walk to San Le andro and back; making in all about eight miles. Then I have my bath and rub down, and after that fight the bag and then lunch. At three o'clock I go for a stroll and return at four o'clock, when I punch the bag for from a half to three-quarters of an hour. Then another rub down and a rest until six o'clock, when I have supper. I take another walk after that and go to bed at nine o'clock."

STARTLING ABUSES IN A PEST HOUSE.

(SUBJECT OF ILLUSTRATION.) A secret meeting of the Board of Health of Syracuse

N. Y., was held Friday night, from which reporters were excluded. Exposures of the most shocking character were made by Mayor Kirk and Health Officer Dr. John W. Vanduyne. The utmost pains were taken to insure strict secrecy. It was feared that the exposures that were to be made might give the public the impression that the city is on the verge of a smallpox epidemic. The exposures, too, were of such an outrageous character that it was thought best to cover them up. The facts, however, leaked out, and the Health Officer and members of the Board talked freely of the disclosures that were made at the meeting

Dr. Vanduyne opened the meeting by declaring that the City Hospital. or pest house, as it is more familiarly known, had become the scene of the grossest abuses. He accused the nurses of being drunkards and wholly incapable of caring for the two smallpox patients now at the hospital. It was alleged that patients had been chained to their beds by the inhuman attendants.

OUR PORTRAITS.

Men and Women Who Find Pictorial Fame in These Columns.



William M. Rapsher.

The striking likeness of the talented District Attorney of Carbon county, Pa., will be seen above. He was born April 23, 1843, and after graduating from college enlisted in the army. He was elected to the posi-tion he now so ably fills in 1886. District Attorney Rapsher will conduct the prosecution for the commonwealth of Pennsylvania in the cases against the conductors, engineers, flaunien and others, now under arrest for criminal negligence in causing the great accident on the Lehigh Valley Railroad at Mud Ruu, Oct. 10. which was graphically illustrated in a doublepage of the Police Gazerre at the time, and by which accident fifty-five were instantly killed and nine have since died.

Robert H. Crum.

Until recently manager of Dun's Mercantile Agency at Williamsport, Pa., was last week jailed at that place on the charge of embezzling from the company named some \$2,400. If all is true that is told concerning Crum, he is a most precious rascal.

Mrs. Sarah Jane Whiteling.

Judge Allison, in the new court house at Philadelphia, Pa., on Saturday, overruled the motion for a new trial in the case of Mrs. Sarah Jane Whiteling, who was recently convicted of murder in the first degree in oisoning her husband and two little children, and sentenced the prisoner to be hanged.

Cora Tanner.

Cora Tanner, whose fair face graces our dramatic gallery this week, made her debut in the West, made a hit in "Alone in London," and now in "Fascination" wins plaudits from many audiences in all parts of the country. Miss Tanner is known in private life as Mrs. Col. Sinn, and is a lady of rare personal charms and intellectual acquirements.

Prado.

The murderer of Marie Aguetant, his mistress, was guillotined in the Place de la Roquette, Paris, France. on Dec. 28. He preserved a firm demeanor to the last. He refused to make a confession, and also declined the services of the chaplain. He also refused to disclose his real name. The interest awakened in the criminal has been worldwide. He is said to have committed many other murders besides the one for which he suffered death

Hugh J. Grant.

Our 4th page this week is embellished with the pleasing portrait of New York city's able and popular Mayor, Hugh J. Grant. Mr. Grant's ability as a municipal officer has been fully demonstrated. He has never been found wanting in honesty, integrity and official capacity.

As an Alderman, he was conspicuous for his fidelity to his constituents, and the administration of his Sheriffalty was marked with a keen conception of the duties to be performed.

DARING EXPRESS ROBBERY.

[SUBJECT OF ILLUSTRATION.]

Bob Johnson, express messenger on the car of the ast-bound overland train which was robbed on Wednesday night near Truckee, Cal., says that he was sitting at his desk, and his helper was assorting out packages to be left at Colfax. Suddenly the glass transoms over two doors, one on each side of the car. were broken simultaneously, and two revolvers were thrust through, covering both messengers.

Johnson was compelled to open the door and let one of the robbers in, being ordered to keep one hand up. The other robber reached inside and unlatched the door, letting himself in. He then covered the messenger, while the first robber took from the safe all the coin packages, which he placed in a game pouch slung across his shoulders. The robbers then jumped from the train.

A FATAL ACCIDENT SPOILED THE FUN.

[SUBJECT OF ILLUSTRATION.] At Geneva, Ill., John M. Stillwell was impersonating Santa Claus at a church festival. His costume caught fire from a candle and Stillwell was fatally burned. There was quite a panic in the church, several women and children being badly bruised in the scramble for

CATARRH CURED.

A clergyman, after years of suffering from that leath-some disease, Catarrh, and vainly trying every known remedy at last found a recipe which completely cured and saved him from death. Any sufferer from this dreadful disease sending a self-addressed stamped envelope to Prof. J. A. Lawrence, 88 Warren street, New York city, will receive the recipe free of charge.



HUGH J. GRANT,

NEW YORK CITY'S NEW INCUMBENT OF THE MAYORALTY SEAT, A MOST GENIAL

AND POPULAR GENTLEMAN.



SUICIDE OR MURDER?

FINDING OF THE BODY OF A STRANGE MAN IN THE CLEFT OF A ROCK NEAR STONY POINT, NEW YORK.



THEY GOT EVEN WITH HIM.

THE THRASHING MRS. RIPLEY AND MRS. DEWEESE GAVE PASTEL ARTIST CARSON
AT DENYER, COL., IN REVENGE FOR AN INSULT.



CORA TANNER,

THE DASHING AND BEAUTIFUL ACTRESS, WHOSE WORK IN "FASCINATION"
IS MUCH ADMIRED.



DARING EXPRESS ROBBERY.

BRIGANDS BOARD A TRAIN NEAR TRUCKEE, CAL., AND COMPEL THE EXPRESS

MFSSENGER TO SHELL OUT HIS DUCATS.



BRUTAL CRIME BY RED MEN.

HOW BENJAMIN SWIFT, A PROSPECTOR, WAS MURDERED BY INDIANS ON THE NAVAJO RESERVATION NEAR TOMBSTONE, ARIZ.



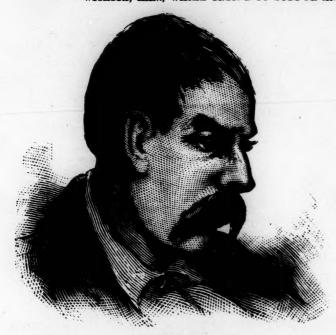
KILLED THE MASTER.

HOW THOMAS MCCONNELLY, A YOUNG SCHOOL TEACHER, MET HIS DEATH NEAR WICHITA, KAN., WHILE TRYING TO SUBDUE AN UNBULY PUPIL.



A FATAL ACCIDENT SPOILED THE FUN.

THE SHOCKING DEATH OF JOHN M. STILLWELL WHILE IMPERSONATING SANTA
CLAUS AT A CHRISTMAS GATHERING AT GENEVA, ILL.



PRADO,
THE PAMOUS CRIMINAL GUILLOTINED IN PARIS, FRANCE, FOR THE
MURDER OF MARIE AGUETANT



STARTLING ABUSES IN A PEST HOUSE.

HOW THE NURSES IN A SYRACUSE, NEW YORK, HOSPITAL CHAIN SUFFERERS TO THEIR BEDS AND GET DRUNE ON STOLEN WHISKEY.



MRS. SARAH JANE WHITELING,
SENTENCED TO HANG AT PHILADELPHIA, PA., FOR THE MURDER



ROBERT H. CRUM,
THE EX-MANAGER OF A MERCANTILE AGENCY AT WILLIAMSPORT,
PA., RECENTLY JAILED FOR EXTENSIVE SWINDLING.



SHE PAID THE BET.

A WELL KNOWN SOCIETY LADY SETTLES AN ELECTION WAGER BY POSING BEFORE AN ARTIST AS A MODEL
AT ST. LOUIS, MISSOURI.

STEW,

IRISH AND OTHERWISE.

McGinnis's Typewriter---Captain Fitzpatrick's Christmas Visitor.

ELECTION BET CRANKS.

A Philadelphia Sensation---Cheap Bed and Board.

A FINE OLD ALABAMA GENTLEMAN.

An Amateur Mormon---Philanthropy at a Discount.

There was no earthly reason that Mrs. Mary Anna McGinnis should get in a stew over the attentions her husband paid to his typewriter. These sort of things will occur in the best regulated business offices where the typewriter is a woman and pretty. Nevertheless, Mrs. McGinnis allowed her temper to get the



HE WAS SPOONEY ON THE PRETTY TYPEWRITER.

best of her discretion, and the result is that there is a bloody chasm in the McGinnis family and a bloody typewriter in the hospital. And it all came about be-cause McGinnis made a mistake in his Christmas pres-

Mr. Archibald Heade McGinnis is engaged in the importing business in this city. He imports objects of wearing apparel for ladies and does a snug and profitable trade. It may be imagined how snug and profitable it is from the fact that Mr. Archibald Heade Mc-Ginnis resides on one of the most fashionable cross town streets of New York, and that his wife wears sealskins and diamonds when she goes riding in her own

For many years Archibald Heade McGinnis conducted his own business correspondence. When modern inventiveness created the arts of stenography and typewriting, he began to see his way clear to an ea method of letter writing. He purchased a pretty typewriter, hired a pretty young woman to operate it, and prepared to take things easier than he over had in his life before.

But man proposes and his wife disposes, when she feels like it, that is,

Just before Christmas Mrs. McGinnis expressed a burning desire to become the possessor of a certain diamond bracelet which she had seen at Tiffany's, and Mr. McGinnis promised her the pleasure of owning it. as a souvenir of the holidays. At about the same time the pretty typewriter gave utterance to her cherished wish for a couple of special sets of newly imported French silk underclothing, which she had seen while shopping, and Mr. McGinnis, in consideration of her devotion to duty while in his employ, pledged himself that she should enjoy this acquisition.

Thus far it had been plain sailing. A diamond brace let could not have been mixed up with a suit of French silk underclothing assuredly. All that Mr. Archibald Heade McGinnis had to do was to remember that the bracelet was for his wife and the underclothing for his

typewriter and all would be well. Unfortunately for Mr. McGinnis the sport of fate here took the job in hand. When he had purchased the two presents, and had each neatly done up, he entrusted them to a district messenger for delivery, the one at his own house and the other at the house where the pretty typewriter boarded. And the district mes-

But you can imagine what the district messenger did when I state that at 3 P. M. on that fateful day, just as Mrs. Mary Anna McGinnis was about to set out for her afternoon drive, a package was handed her which, on being opened, proved to contain two complete sets of Freuch silk underclothing and a card inscribed: "To

Gertie, from her loving Mac." Mrs. McGinnis did not drive in the park that day. She drove downtown instead, and at the critical moment, when Mr. Archibald Heade McGinnis was dictating a kiss upon the lips of his pretty typewriter. preparatory to escorting her upon her walk uptown Mrs. Mary Anna McGinnis, assisted by a quart bottle of ink, undertook to express upon the pretty typewriter's golden head her disapproval of her levity.

Dog Pirs. published at this office, tells everything about the training and management of fighting dogs. Price, 25 cents.

There will be no typewriter employed in Mr. McGinnis's office in the future: at least, not until Mrs. Me-

Ginnis has been granted her divorce. Meanwhile, Mrs. McGinnis wears French silk underclothing, and Gertie has a handsome diamond bracelet of Tiffany's best make to pawn in case she should run a little short of cash during her convales-

Fiction has invented a great many pathetic Christmas episodes. The imagination of the novelist has exhausted itself upon the sentiment and pathos of the holiday season. But when human nature and cold facts step in, romance is certain to be discounted. They have done themselves credit in Chicago in this

As Police Capt, Fitzpatrick, who has the reputation



POLICE CAPT. FITZPATRICK AND THE HOODLUM.

among his associates of being the sternest officer on the Chicago force, was sitting in the station house of his precinct the day before Christmas, an incident occurred which moved the usually impassionate and stern man almost to tears. Along in the afternoon a dirty-faced little chap about five years of age, and clad in rags, shuffled into the station house, and approaching the desk, asked, falteringly:
"Are yez the Chief 'o Police?"

"No," answered the rather puzzled captain, "but I am an officer. What is it that you want?"
"When kin a feller go out to de Bridewell?"

"Why, any time," replied the captain; "but what do you want to go to jail for?"

"I don't want to go to jail." answered the youngster, but me brudder Moike has just bin sint up for three weeks, and me mudder wanted me ter go out ter see

him to day and wish him a merry Christmas." "How old is your brother?" asked Capt. Fitzpatrick, and what was he sent up for?"

"He's eleven," said the little fellow, "and he was sint

up fer stealin' pigeons." The captain caught the boy up in his arms, and, carrying him over to the Mayor's office, told the story to His Honor and pleaded for a pardon for Michael Jones, a prisoner sent to the Bridewell for stealing pigeons. The Mayor granted the pardon, and the bighearted captain, handing it to Michael's brother, said :

"There, my little man, you needn't go out to the Bridewell. Your brother can keep Christmas at

Fifth avenue, on Christmas day, was treated to an unusual exhibition of style. One of the most conspicuous ornaments of that aristocratic thoroughfare—a Wall street broker, whose fetching blond mustache and elegant attire wreak havon among feminine promenaders—appeared upon the scene of his daily triumphs clad in a dirty linen duster and a dilapidated white high hat.

In an instant parlor windows were filled with grinning spectators, and every clubhouse along the street contributed its queta of starers, while the crowd out-



"SICK HIM, SNAPPER." encouraged the intrepid pedestrian with lusty

He pulled nervously at his blonde mustache, but kept on his way until an enthusiastic admirer, who had his bulldog out for an airing, released that animal

"Sick him, Snapper."

Before Snapper could obey the man in the duster and the white hat had got half a block the start of him. Then the avenue woke up. Some one added to the confusion by yelling "stop thief." and when the blondemustached man dove headlong into the barroom of a notel near the Union Club, six stalwart policemen and and a raging mob followed him.

"I arrest you in the name of the law," said the six

"I guess not." replied the man in the duster. "A fellow has a right to pay an election bet without having dogs sicked on him and being sent to the cooler, hasn't

The officers assented and the man in the white hat stood the drinks. He will think several times, he says, before he bets on an election again, and if he es he will compromise for cash.

Talking of election bets, a man over in Williamsburgh undertook to drink forty large glasses of beer a day for forty days, said potations to be paid for by the other man, if Harrison was elected. He is now drinking the forty schooners a day, and the other man, as

he pays his \$2 per diem over to the bartender, sadly wonders where the fun comes in, anyhow.

Another man, in Jersey City, agreed with his barber as follows: If Cleveland was elected, the barber was to shave his customer for a year for nothing. If Harrison was elected, the customer was to allow his beard to grow for a year. The customer's beard is now in a flourishing condition, and the barber is commencing to wonder how much he has made by winning a bet and losing a customer in the operation,

Philadelphia is generally regarded as a pretty sleepy town, but it wakes up once in a while, and when it does it wakes up all over. It experienced such a convulsion last Saturday, and has hardly got over it

The occasion of this moral earthquake was a youthful member of a prominent club, who took it into his head to treat his fellow townsmen to a surprise. For this purpose he procured from an accommodating costumer the stuffed effigy of a human being with a most life-like mask, which picturesque and deceptive contrivance he calmly suspended from his front bedroom window on Rittenhouse Square, in the most rashionable quarter of the city, by a cord, one end of which was attached to the dummy's neck and the other to a nail inside the window.

The result was not long in being arrived at.

The horror-stricken passers-by, one after another, recognized the dreadful object depending from the window. Within ten minutes the aristocratic square was filled with a wild mob, that yelled: "Cut him down !" "Cut him loose !" "Burst the door in !" and the like. Some even swore that the man was yet alive, and screamed for the police to come and rescue

When the crowd had grown quite frantic somebody brought a ladder, but before it could be set up against the house the frolicsome clubman appeared at the window with a big revolver in each hand and threatened to shoot the first person that approached.

This drove the mob raving mad, and a rush was made for the door of the house. It was promptly opened by a frightened servant, but the venturesome jester was not there. He had escaped through the back yard just in time to save his life.

All the maddened Philadelphians got for their pains was the stuffed figure, and they were so angry that it was not a real man that they tore it piecemeal on the



THE DUMMY THAT DROVE A PHILADELPHIA MOB WILD.

This exciting and vulgar event, I am assured, created such commotion among the select residents of Rittenhouse Square that property in that erst choice lo cality has depreciated 25 per cent.

Baltimore is a great town for story telling. Story telling is, in fact, the chief amusement of its citizens, combined in discreet proportions with cocktails, smashes and other forms of alcoholic refreshment, mixed and straight.

One evening last week a choice gathering of veteran ports were assembled in a popular Baltimore resort. Several thousand yards of yarn had been spun, and the second cask of Maryland rye was on tap, when a stranger entered. He was long and lean and lank, and shabby in his attire, and had an expression of scute thirst and intense hunger on his emaciated visage.
"That's a pretty good story," he coolly said to one of

the company, when he concluded the narrative he had in hand. "But it's an infernal lie."

The insulted Baltimorean jumped up and grabbed his chair by the back. The stranger whacked him over the head with a spittoon. Then there was a free fight till the police came in and arrested the stranger, who



THE BALTIMOREAN WAS INSULTED.

next day was committed to the county jail for three

"That will fetch me into beautiful spring," he re The History of the Whitechapel Murders, just out, price, 25 cents, can be had from this office. Don't fall to read the story of these remarkable crimes.

marked as he was being led away. "I thought the rick would work."

If there is an easier and more expeditious way to get three months board and lodging free I would certainly like to know what it is.

Sylvanus Macomber is a planter of the sovereign State of Alabama. Matthew Murchison is a cotton buyer who travels through the State purchasing crops of cotton for a Mobile house. One evening about a week ago Matthew Murchison rode up to Sylvanus Macomber's house to do some business and get shelter for the night.

He found Sylvanus engaged in the cheerful employ-



HE PROCEEDED TO CARVE HIM WITH A BOWIE KNIFE ment of beating Mrs. Macomber on the bare back with a cart whip. Mrs. Macomber being tied up by the

wrists to one of the posts of the front piazza. When Matthew Murchison remonstrated with Sylvanus Macomber against this violent assertion of his marital privileges, Sylvanus requested him to emigrate to a spot where they never see a blizzard, and upon his polite but firm refusal to do so proceeded to carve him up with a bowie knife.

When Sylvanus got through what was left of Matthew Murchison would have made first-class dog meat. Atter securing this termination to his powers of authority. Sylvanus went back to the front porch and finished beating Mrs. Macomber, while some of the negroes shoveled Matthew together and deposited him for his eternal rest in a dry hog wallow in the front yard.

News travels slowly in the arcadian civilization of Alabama, and the authorities have just found out what has become of Matthew Murchison. Meantime, Sylvanus Macomber has departed for parts unknown. taking Mrs. Macomber and his cart whip with him.

It never pays a man to interfere in another man's family affairs, unless he gets the first drop on the

There are a good many disappointed politicians in the country, but about the worst disappointed appears to be Hiram Harrison, of Iowa. Because Cleveland was elected. Hiram went out into his back yard to hang himself, and when a neighbor who saw him came and cut him down he tried to chop him up with a hatchet. It is this sort of thing which discourages a man with politics and philanthropy, don't you know.

A man with eleven wives has been discovered in Arkansas. His name is Hellion, and he would, by all accounts, seem to be worthy of it.

After he had been married about a year to his first wife, he brought his second home, to help her do the housework, as he expressed it. Since then he has kept the same game up, until he has eleven of them working to make a living for him while he sits in the sun and drinks whiskey out of a stone jug.



THE MAN WITH ELEVEN WIVES

Hellion ought to remove to Utah. His genius is evidently wasted on the desert air of Arkansas HI FLYER.

IT WASN'T HIS LAST SHAVE.

SUBJECT OF ILLUSTRATION.]

Bert Whitmore, an employee of the Omaha road, fell ill of typhoid fever at Stillwater, Minn., several days ago, and Tuesday, to all appearances, died. An un-dertaker prepared the body for burial, and at the suggestion of a friend a barber was sent for to shave the corpse. The barber, on his arrival, was shown into the room where the body lay and left alone to perform his work. Whether the razor was dull or whether the barber, forgetting his surroundings, commenced to talk politics to his victim, is not known, but when he had about half completed his task Whitmore's eyes opened and he straightened himself up on the bed on which he was lying. The barber dropped his razor and bolted from the room in great alarm and told the occupants of the nouse what had happened. A visit to Whitmore's room disclosed the supposed dead man looking around in a bewildered way for his clothes, not knowing what had happened. A physician was at once summoned, who examined Whitmore, and announced that he would probably recover.

THEY GOT EVEN WITH HIM.

SUBJECT OF ILLUSTRATION.

PENVER. Col., Dec. 20.-A pastel artist was whipped at No. 1426 Champa street last evening by Mrs. Ripley and her sister, Mrs. Deweese. Carson had made two pictures for Mrs. Ripley, and Tuesday she called to obtain the one for which she had paid. When the lady attempted to leave the room Carson locked the door and kept her a prisoner for an hour. Subsequently the two women caught the artist in a tight place and thrashed him soundly, it is said.

HIS FOLLY.

Harry D. Schoonmaker's Liaison with Pretty Mamie Wood

THE MOTIVE OF A CRIME.

Determined That His Beautiful Young Wife Should Never . Know It.

HE MURDERED HER.

Mrs. Edith Schoonmaker, who has lingered between life and death since her husband shot her on Sunday morning last at their home, No. 69 Bond street, Brooklyn, died Wednesday evening in the female surgical ward of the Long Island College Hospital. At the time she died her father, mother and sister were by her side. The poor victim of her husband's folly seemed to recognize all her relations, but was unable to speak to them, and she died without divulging the history of the shooting. The body was removed to the dead house, and will be taken to the residence of her mother, Mrs. Magnus, No. 14 Third street, South Brooklyn.

Coroner Rooney was notified at once of the death of Mrs. Schoonmaker, but the hospital authorities failed to notify the police of the death until quite late last

Thus the object that Henry D. Schoonmaker had in view when he shot his wife as she lay defenceless and trustful by his side was accomplished. He was de termined that she should never know that he loved and consorted with another woman, and she didn't.

It is now definitely settled that Schoonmaker had for

along time been leading a double life; that he had formed illicit relations with another woman, and that the fear that the knowledge of his liaison would reach his wife prompted him to take her life and his own.

But for the woman who was the object of Schoon maker's unlawful passion the motive of the crime would probably never have been known. In a moment of remorse, when her mind was overburdened by the consciousness that she had been the cause of the frightful tragedy, she told the wretched story to the relatives of Mrs. Schoonmaker, and thus the motives that swayed Schoonmaker in his terrible crime were made clear.

The name of this woman is Mamie Woods, She is nineteen years of age and boarded with her cousin, Mrs. Patterson, a widow, on the top floor of the tenement No. 202 Carlton avenue, Brooklyn. She declares that she has known Schoonmaker but a short time, but there are others who declare that her acquaintance with him is at least three years old. and that it antedated his marriage. She came from Newburgh, where she has relatives.

It was to Mrs. Schoonmaker's relatives that the Wood woman first told the story of her intimacy with young Schoonmaker. She surprised Mr. Magnus and his family by a visit to their Third street residence on Christmas Eve. She introduced herself and began to cry. She said she had made an appointment with Schoonmaker to meet him at the Brooklyn entrance to the Bridge on Monday afternoon and that while waiting for him she bought a paper and read that the man she expected was dead. She immediately repaired to the Long Island College Hospital, where she tried to tell the dying wife the story of her relations with the dead man, but Mrs. Schoonmaker remained oblivious to her cries and confessions. Then she went to the house of the Magnus family. She said she had never voluntarily submitted to Schoonmaker's overtures, but had become so attached to him that he exercise irresistible power over her. Therefore when he urged her to go on a trip to Asbury Park ten days before Christmas she went. They took a room in the Commercial Hotel, on the register of which Schoonmaker wrote his own name "and wife." She did not leave the hotel for two nights and a day, because he said that she would be seen by persons who knew his wife and that such exposure would ruin him. So she kept her room and suffered the degradation of his companionship, which he forced upon her at the muzzle of a revolver. They returned to this city on the 9:15 A. M. train on Monday, Dec. 17.

The Magnus family believed every word of the wretched girl's story. They knew that Schoonmaker's wife was one of the meekest of her sex. She never complained of her sorrowful domestic life, and only by frequent questionings had they learned how Schoonmaker deprived her of sufficient food, so harsh was his penuriousness, in order that he might have enough money to spend on himself and his pleasures. Yet he seldom abused her, for she gave him no cause. Whenever he disappeared on one of his clandestine sprees she went to her parents' home with her baby boy and evulained that Harry was out of town on business and had forgotten to leave her any money.

This story, told by Mamie Woods to the bereaved family circle. corresponded in every detail with the statements of other persons indirectly associated with the principal actors in this domestic drama. Even at the time Mrs. Magnus and her children had only sympathy for the unhappy girl, and one of the sons escorted Miss Woods to her home on Carlton avenue. Old Mr. Magnus immediately left the house and sought the advice of Police Captain Campbell, of the First Precinct, but that official told him to do nothing, ex-

When Miss Woods reached her home she burst into tears; and in response to Mrs. Patterson's questions she told the following story: "I went with Harry to Asbury Park. I met him by

appointment. We crossed the Annex ferry, and upon arrival at Jersey City took a train. He said his business Read Paris Unveiled, a thrilling story of crime in the gay reach capital. Price 25 cents. To be had from this office.

was in South Amboy. He promised me that I would be home before dark, bury Park was reached. He was dark then. We got out and went in the Commercial Hotel. I swear I had no doubt of him up to that time. I did not think he meant me any harm. We went at once to our room. What ensued is too terrible to tell. I resisted the best I could, whereupon he produced a pistol and said that he had about made up his mind to kill the both of us.

'For God's sake, don't, Harry!' I screamed. Then he laughed, and while he kept me closely embraced

that was sure to follow its disclosure. A week ago last Friday Harry asked me for leave of absence for the next day. He said his uncle in Albany was dead and that he was going to attend his funeral. I gave him permission to go, and he promised to be at work early on Monday morning. He kept his word faithfully, and told some of his fellow clerks that he had come down on an express train. The fact was, as I have since ascertained, that his uncle was not dead, and that instead of visiting Albany, as he said, he went to Asbury Park with Mamie Woods.

Mr. Rosenfeld, of Rosenfeld & Jonas, who occupied



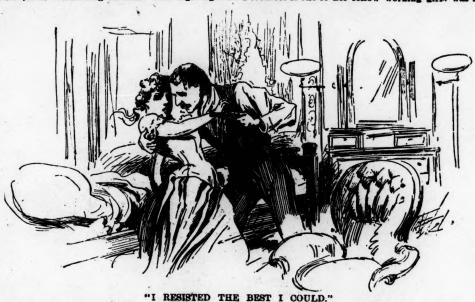
THE JOURNEY TO

he removed two cartridges from the revolver right in ! front of my face and said. 'One of them is for you; the other for me.' After that I let him do as he pleased. Next morning—Sunday—he went out, but refused to let me accompany him, saying that his wife had been with him there last summer, and if we were seen together people would know that we were not man and wife, and that trouble would ensue. When he left I was too frightened to attempt to escape for fear he might meet me and attempt to kill me. I had no money, anyhow. Sunday night was a repetition of the horrors of the previous night, but I could do nothing to help myself. Monday morning we returned to

"On the way back from Asbury Park he constantly talked about committing suicide. That night I got a

the fourth floor of the building which contains Oxley. Giddings & Enos store, said that young Schoonmaker called upon his partner, Mr. Jonas, early in November and asked him to make room in the factory for a young girl whom he recommended. He said she was the eldest of six children, that her parents were in great destitution and that she was a relative of his. Mr. Jonas made a place for the girl, who proved to be Miss Woods, through charity, and she was set to work making silk braid watch chains. She was not a very apt

learner, but managed to earn \$4.50 a week.
On December 10 she absented herself, and two days after the firm received a letter from her saying that she was very ill, and asking that her position be held open until her recovery. This request was granted, and on December 18 one of her fellow working girls was re-



note from him making an appointment to the following evening. Then he made me swear that I would never reveal a secret he was going to confide to me.

"I swore as he wanted me to. He then said: 'I am burdened with debt, running a fast pace, and only earning \$12 a week. I can see no hope of pulling out of this hole, so I am going to kill myself very soon. Whatever my fate may be, I want you to meet the same.' Next day he swore that he was going to kill himself. I was nearly crazy with terror. I advised him not to do so, but he only laughed at me. That was the

last time I saw him alive." When Mrs. Patterson heard this story from the girl's lips she ordered her out of the house and forbade her

ever crossing her threshold again. Mr. S. M. Giddings, of Oxley, Giddings & Co., of Nos.

quested by the firm to call at her house, No. 182 Cariton avenue, Brooklyn, and see when she would be able to return to work. The young lady called, but Miss Woods had removed to another boarding house.

The statement of the Woods woman that Schoonmaker locked her in the bedroom of the hotel at Asbury Park is false. The key was on the inside, and the waiters of the hotel and the chambermaid were admitted to the room by the young woman. The couple were unusually attentive to each other while in the hotel dining room, and the quar occurred in the bedroom came from the anger aroused in the woman because Schoonmaker went out to have a good time with his friends, leaving her in the room alone.

W. C. Barrett, the foreman in the plumbing and gas-



MRS. PATTERSON BOUNCED MAMIE.

224-230 Canal street, by whom young Schoonmaker was employed, said:

"Schoonmaker showed no signs of dissipation while he was with us, and the story told by Mamie Woods as to his complaining that he was deeply in debt was false as far as I know. He never borrowed a cent in the office and was never known to ask for his wages in advance. My theory is that he and the Woods woman had been intimate for a long time, and that he killed himself and tried to kill his wife to avoid the scandal

fitting establishment of R. Charles Boeklin, Jr., on Cookman avenue, near the Commercial Hotel, was one of the three men who went out driving with Schoonmaker the Sunday afternoon he was at Asbury Park. "He told me," said Mr. Barrett, "that he was here on a racket with a woman who passed as his wife. He said he had known her for some years and they had been intimate before his marriage. He expressed

Dog Pirs, published at this office, tells everything about the raining and management of fighting dogs. Price 35 cents.

great dread of the time when his wife should discover bis wrongdoing. This idea seemed to fairly haunt

J. H. Romain, the proprietor of the Commercial Hotel said: "The statement of Miss Woods that Schoonmaker threatened her with a loaded revolver in the bedroom is all bosh. If she had screamed for help either my wife or I would have gone to her assistance. believed the man and woman were husband and

Yesterday afternoon it was ascertained that young Schoonmaker hired a pair of skates and went skating on one of the lakes, where he firted with several girls. There is strong proof that young Schoonmaker made an engagement some days in advance with his female companion for the trip to Asbury Park. He wrote a letter to one of his Asbury Park friends on Tuesday. December 11. It was written on one of the letter heads of Oxley, Giddings & Enos. Schoonmaker's employers. and was as follows:

NEW YORK, Dec. 11, 1888. NEW YORK, Dec. 11, 1888, MY DEAR FRIEND—Will you kindly direct me to a good hotel for self and wife to stop at over next Sunday? Where we were last summer on Fourth avenue is now closed, and as that was the only house I ever stopped at in the Park I will be ever so much obliged if you will direct me where there are good grub and bods, &c., at not over fitteen or twenty deliars per day. I will run in and see you Sunday if clear. An early answer will HARRY D. SCHOONMAKER.

Col. Schoonmaker, the father of the suicide, delivered the first political speech in Asbury Park of the campaign of this fall.

The suicide's funeral service was pronounced yesterday by Rev. Lindsay Parker in the chapel of the Protestant Episcopal Church of St. Peter, on State street, Brooklyn. Few members of the two afflicted families were present, although the chapel was crowded with curious strangers. The body was immediately dis-patched to Haverstraw, N. Y., where it will be buried in the plot of Mr. Henry Van Winkle, Schoonmaker's

"GET DOWN ON YOUR ENEES."

(SUBJECT OF ILLUSTRATION.) The New York Press of a recent date publishes the

Miss Penelope Agnes Marshall was a society belle in this city eleven years ago, when she married Frederick William Luttgen, who said he was a godson of the late Emperor Frederick William of Prussia. The wedling was in St. Thomas' Church, and shortly after it they moved to Rutherford, N. J. Three months after the marriage Mrs. Luttgen, who has begun suit for di-vorce, says her husband began to abuse her.

Mrs. Luttgen, among other things, alleges that on October 31, 1988, Mr. Luttgen came home in an angry mood, and rushing at his wife, struck her on the shoulder and said:

"You must be ready to move at once. The truck will be at the door."

She asked: "Where are we going to move to?" He replied: "It's none of your business where we are going. Hereafter it is your duty to obey ;me. | Do as I command you. Get down on your knees; crawl on the floor and ask my forgiveness for all you have done, you scoundrel.

Rev. Francis J. Clayton, who has been the rector Grace Church for four years, says in his affidavit he has known Mrs. Luttgen since 1881. For nearly twenty years he lost sight of her, and renewed her a ance when he came to live at Rutherford. He says Mrs. Luttgen was dignified, mild, amiable, generous and sympathetic. He says her husband has made her sign confessions of things she never did. He has also, he says, seen some written promises extorted from her under duress and dictation by her husband, and says they are most tyrannical and degrading, and are the product either of a diseased mind or of one who is bent on terrorising the mind of another.

A MURDERER TO THE RESCUE.

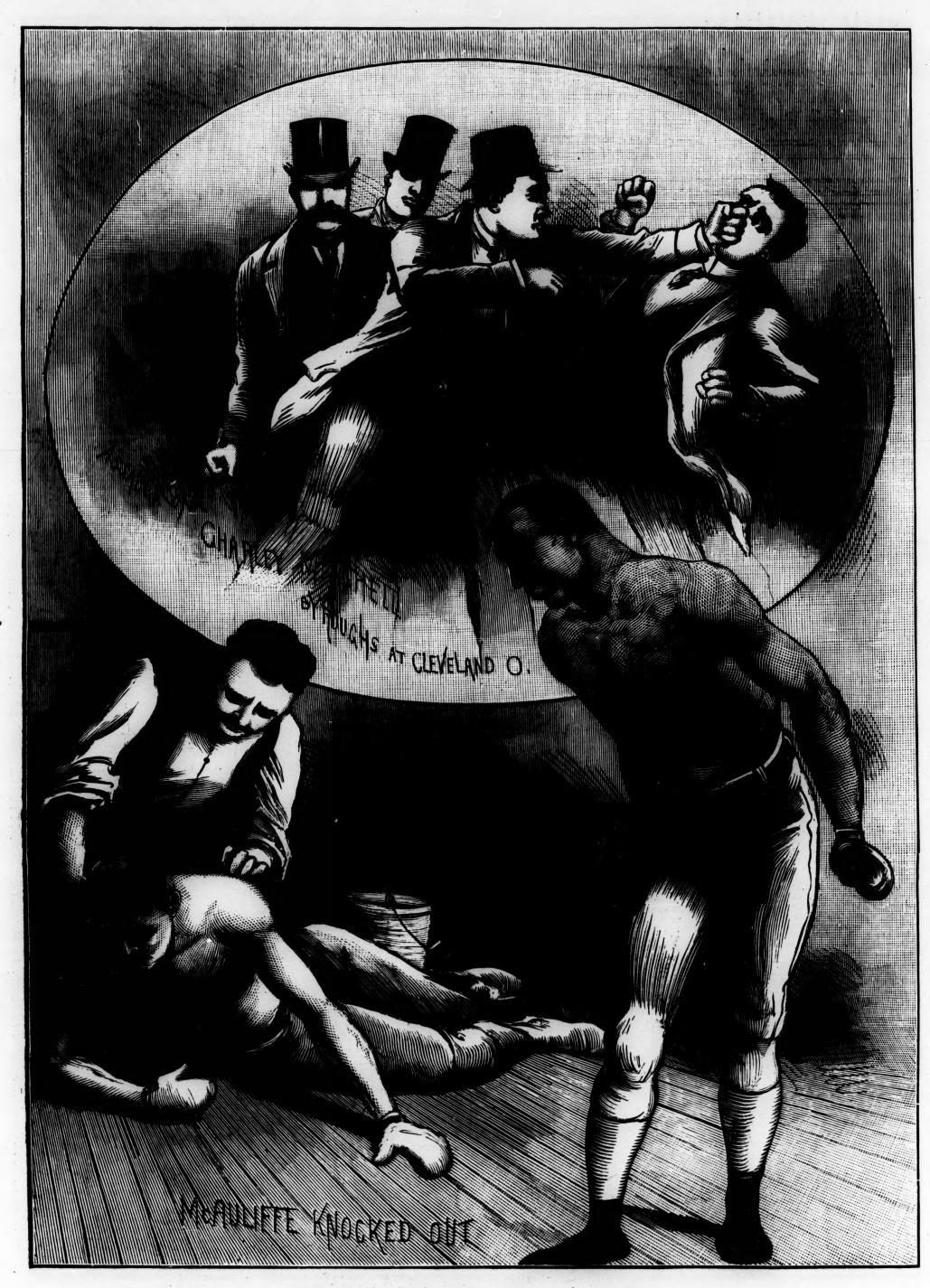
SUBJECT OF ILLUSTRATION. Alexander Gulick, jailer of the city prison of New Brunswick, N. J., was saved from possible death at the hands of one of his prisoners yesterday by a man who is confined in the jail under sentence for murder. | The man who rescued the keeper is Gusti Vasko, a Hungarian, who was last week convicted of murder in the second degree for the killing of Michael Skokane. He had proved to be a very tractable prisoner and had a cell in the main cerridor, next to a cell in which a man named Smith and Baniel McCaffrey, an Irishman, were confined. McCaffrey was committed for disorderly conduct. He acted strangely for several days, but it was supposed that he was drunk. Instead of being drunk, however, he proved to be demented, and yesterday he suddenly became violent, attacking the

TERRIBLE STRUGGLE WITH FLAME AND FLOOD.

[SUBJECT OF ILLUSTRATION.] Another frightful steamboat disaster occurred on the Mississippi river at the little town of Plaquen ninety-five miles above New Orleans, La., on the night of the 25th ult., just as the bells were nahering in Christmas morning. At daylight the citizens of the town who had not yet retired were horrified to see the steamboat John H. Hanna round a bend in the river, a mass of flames from end to end. The number of victims was thirty, nearly all of whom perished in the

CASPER WEAVER.

Casper Weaver is a German. He was born in Hessen. Germany, in 1832, landed at New York in 1856, lived in Pennsylvania and New Jersey five years. From thence he moved to Georgetown, Ky., where he subsequently joined the Confederate army, and became a tried and true soldier of that famous cheiftain. Gen. John Morgan, serving through that distinguished revolution which put at rest the question of secession. After the close of hostilities he came with other friends to Waverly, Lafayette county, Missouri, U. S. A., where he still resides, a peaceful, law-abiding citizen and good neighbor. A few weeks since he was induced by the solicitation of his friends to join them in pooling chances in the November drawing of the Louislana State Lottery, by which he, as one of the four in the club, came into possession of one-fourth of one-twentieth of the capital prize of \$300,000, being the comfortable sum of \$3,750. Three others have also received their money, which was collected by the Middleton Bank, of Waverly, Mo. Their names are Albert Goodwin, William Israel and a colored man named Robert Stewart, all of whom live in this city and are all well known to our people. They will doubtless in the future, as they have in the past, continue to be warm friends of that institution which has so wonderfully surprised them all, for the average man, though hope ful, is generally disappointed if successful. - Wawrly (Mo.) Times, Dec. 6.



SPORTING SURPRISES WEST AND EAST.

PETER JACKSON'S TRIUMPH OVER JOE MCAULIFFE AT SAN FRANCISCO, CAL., AND THE UNPROVOKED ASSAULT ON CHARLEY MITCHELL, THE ENGLISH BOXER, AT CLEVELAND, OHIO.



SUICIDE OF MISS FLORENCE TAYLOR AT NEW HAVEN, CONN., ON ACCOUNT OF DISAPPOINTMENT IN A LOVE AFFAIR.



TERRIBLE STRUGGLE WITH FLAME AND FLOOD.

THE BURNING OF THE STEAMER KATE ADAMS ON THE MISSISSIPPI RIVER, NEAR PLAQUEMINE, LOUISIANA, BY WHICH THIRTY LIVES WERE LOST.

CHAMPION STILL.

Decisive Battle Between England's Light-weight and America's Representative.

M'AULIFFE THE VICTOR.

The international glove contest between Jack McAuliffe o Brooklyn, N. Y., the holder of the "Police Gazette" diamond belt, which represents the light-weight championship of the world, and Jake Hyams of London, England, who is a rival of Jemmy Carney, the English light-weight champion, having fought him a long and desperate battle, was decided at the Palace Hall,

Brooklyn, E. D., on Dec. 26. The match was arranged several weeks ago at this office, when



were drawn up and signed for the rival American and English champions to box ten rounds, Richard K. Pox rules, for the gate receipts.
Billy O'Brien, Hyams'
backer, managed the affair,
and when it was found that genuine one, great interest was brisk speculation over the result.

On Dec. 24, according to their backers met at this office to select a referee, and Dave Holland, a well-kr man-about-town, was then

Hyams stands 5 feet 61/2 inches in height and weighed 139 nds, and he is 29 years of age. His father was an English don. He is a very gentlemanly young fellow, and in his man-

ner is very modest and retiring.

Hyams's first fistic encounter was in November, 1878, when he defeated Danny O'Hearn in one hour and twenty minutes. From this time he arose very rapidly in the roped arena, and among the many good ones he defeated are such well-known aghters as Billy Watson, Jack Davenport, Billy Chessy, Tinie Elines of New Castle, Jack Jones, and he has also fought drawn battles with Jem Kendricks and Paddy Lee.

Hyams's previous battle was for the light-weight champion

ship of England and £250 a side with Jem Carney. weight, and who has also fought a drawn battle with McAuliffe, which lasted seventy-four rounds. In the fight with Carney he surprised everybody by his great showing, and was looked upon as the winner all through the fight. But after fighting thirty-four rounds the battle came to end through Hyams's seconds the battle nevertheless, but it was called a draw, and



over the result that he burst into tears in the ring. The rush was so great that the admission had been raised from \$1 to \$3 and \$5, and still the people continued to rush pell mell, in spite of police regulations and ushers in the hall. Among the prominent sports present were: Pat Keenan, E. F. Mallahan, Eugene Cummiskey, Jem Dunn, Phil Casey, John Clarke, Gus Tuthill, Barney Maguire, Jim McCabe, Pat Sharkey, Jim Patterson, Phil Dwyer, Mike Dwyer, Jimmy Wakely, Charley Johnston, Phil Lynch, Billy Daiy, of Boston; Mike Daiy, of Bangor, Me.; Dick Roche, of St. Louls; Al Smith, George Engeman, Jockeys Snapper Garrison and Billy Donohue, Trainer Jimuy Rowe. "Smilling Johnnie" Kelly, ex-Coroner Fellx Doyle, Bob Furey, John Tierney; Steve Brodle, Dr. E. H. Heard, Supervisor W Watson, John Campbell, Charley Primrose, Mike and John Flaherty, Frank Moran, of Bridgeport; John Shanley, Jim ohen, of Boston; Gus Lambert, of Toronto; Jim Clint Jimmy Johnson, Adam Candy, Frank Stevenson, "Lip" Pike Jack Fallon, Dave Johnson, Billy Renn, John M. Avery, Mike Mindon, Frank Lane, Tom Ward, "Sugar" Murphy, Billy Mc-Mahon, Leonard Tracey, Billy Edwards, Dr. Owens, Geo. Go



THE GALLERY GIVES WAY.

Jim Kennedy, Mike Kelly, the \$10,000 beauty; John Wood, the porting photographer: Inspector McLa nd a heat of others equally well known. r McLaughlin, Mike Cushing,

It was just ten minutes to 11 o'clock when Hyams entered th He was attended by Alf Powers and Bob Smith. He stood 5 feet 61/4 inches tall, weighed 189 pounds, and he is in his 20th He were light knee breeches, red stockings and black He had a sack coat around his body and a Derby hat on his head. Jack Dempsey mounted the front of the stage and was cheered heartily. McAuliffe soon entered the ring. He was attended by Billy Madden and Bob Drew. Jack Dempsey was for McAuliffe, and Johnny Eckhardt for Hyams

After all the preliminaries were arranged for the mill, Mc

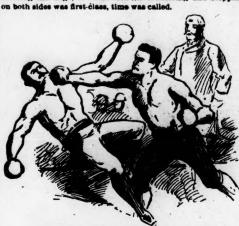
Aulifie was requested to re move a pair of kid gloves h had on his hands, and, after doing so, the seconds assiste the men to put on the mi tens and all was ready for the battle to begin. On the ref-eree giving the men the signal, both advanced, shook corners. Jack Dempsey then held his fore finger on his \$500 Johnny Eckhardt did the who was a little bashful called time. In an instant Hyams bobbed up from his

chair, which stood in the southwest corner, and McAuliffe also left his corner, which was the northeast, and with a few words of advice from Billy Madden, his manager and second, the ball

ROUND 1-Hyams' position was like the usual one used by the English boxers, a great deal on the pose business; while Mc-Auliffe's was easy, with his left well up, ready to let go when opportunity offered. No time was wasted in sparring. McAuliffe feinted, but Hyams would not be caught. Jack elucked under it with ease and grace. After a little fiddling Jake planted the first blow, a left-hander, on Jack's cheek. After another short fiddling spell Jack went at his man and planted left, right and left, but not severely. Jack made play again, but Hyams ducked and clinched. Both men dis-played great science, and surprise was expressed at Hyams' cleverness. He was remarkably clever at ducking, and he thus him, and he let drive with his left, which landed on Hyams right eye, McAuliffe bore in and rushed his man against the ropes. They scrambled for a few seconds, and then broke away. Hyams missed a good left-hander, and Jack greeted it with a derisive "Ah." A moment later Jack planted the first hard blow of the contest, a stinging right-hand upper-cut, which was fol

lowed by capital in-fighting, when time was called.

2—On time being called McAuliffe led, planted his left heavily on Hyams's right jaw, and napped a stinger in return. Again McAuliffe let fly nie laft, but Hyams ducked and eleverly misses a right hand upper cut. Sharp fighting followed, and Hyam continued his ducking factics, and the champion was time an again pussed at the Englishman's mode of fighting. After a slashing exchange, in which both the countering and stopping



MCAULIFFE'S TREMENDOUS RIGHT-HANDER.

2-This was a desperate round. On time being called McAuliffe forced the fighting and sent terrible blows into Hyams's face and body before the latter recovered from his astonishment, and then his return was feeble, it being a weak left-hander. The audience was now terribly excited, and yells came from five hun-dred throats. Three times did McAuliffe upper cut Hyams without getting a damaging blow in return, and those blows made the Englishman's head dizzy. Then the latter did a little fight-ing, and he reached McAuliffe's face with his left and his body with the right. A clinch followed, and breaking away McAn-liffe's right and left did execution, and with a right hand upper cut, which missed the mark, time was called. Both men retired to their corners, blowing and puffing like a grampus.

After pugliists who are fighting by Richard K. Fox rules rest

for the minute allowed between each round, there is no time to spare, and Hyams must have realized this fact, for he appeared

greatly in need of rest. 4-It looked dollars to doughnuts that McAuliffe would win

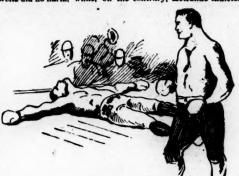
parring an accidental blow. Both came up willingly, and Jack smiled as he made a feint, and Hyams ducking he met the American's right full in the face, which must have made it ache This partly sent the receiver down, but only one knee reached the floor, and getting out of harm's way for a second or two, but nose without a response. The audience was getting fairly mad with excitement. The last smash Hyams got on the no down the other's face, and the three minutes had expired.



5—Neither was very strong, but while Hyams did not recover McAuliffe did. The round opened with McAuliffe sending his left into the other's face, which he repeated, and then Hyams got heavily on McAuliffe's tace and body, after which they clinched. Upon breaking away McAuliffe hit Hyams in the face, and it was done so quickly that the Englishman's partisans claimed "full," but it was not allowed. McAuliffe punished his man terribly in the balance of the round, upper cutting him twice and knocking his left eve out of shape.

6—The men were tired. McAuliffe again planted that terrible oft of his on Hyams' nose, and the blood ran Hyams then woke up and fought gamely. He reached Mc-Anliffe's stomach, but his blow lacked force. His left hand was of no service, his right being his only really effective weapon Jack smashed Hyams so hard in this round that he be groggy, but the latter fought gamely and even in a shifty manner, so that Jack was unable to knock him out, and then it was apparent that he was tiring, but as the time was nearly up Mo Auliffe seemed determined to try and end the affair; so swinging right hander he reached Hyams' Jaw, and the latter went down at full length. He gamely came up again and was cheered for his courage, when time was called.

7—Hyams tried to get at McAuiffe to hurt him, but his blown had no strength. He reached Jack three or four times, but his welts did no harm, while, on the contrary, McAuliffe inflicted



HYAMS DONE FOR.

more punishment, but could not deliver the settling blow while this round was in progress the right-hand balcony, which was crowded with people, fell with an awful crash. If the audience had been of the kind that gets scared easily a panic would have ensued, and the results might have been terrible. It was a serious accident all the same. The people in the balcony were severely injured, and while the decision of the referee was being inced to the highly-wrought crowd some of the injured were being carried out of the hall by their friends.

8-Intense excitement prevailed among the crowd in this round, and little attention was paid to the injured, so interesting

Read Paris Unveiled, a thrilling story of crime in the gay french capital. Price, 25 cents. To be had from this office.

was the battle. Hyams was nearly used up, but he fought gamely. It was foolish, however, for he' wine chance, and was receiving terrible punishment. McAuliffe forced the fighting and knocked Hyams down five times in succession, and more than once he was longer than 10 seconds on the floor—the time al-lowed—and the crowd cried for a decision in his favor. The excitement was terrible. The seconds jumped into the ring, as did the police, and for a few seconds a grand row was imminent. The referee, however, told the men to go to their corners, and very wrongfully called the round over, and allowed the fight to go on and Hyams to somewhat recover from his dazed and

grogsy condition.

After the men had rested time was again called, and plucky Hyams, who was dead beat, staggered to the scratch, only to be knocked down and terribly hammered by his opponent's steam hammer blows. McAuliffe went at his man, knocked him down, but he came again, yet with a mash in the jaw, another in the face, and as he was staggering toward him, a swinging right-hander, which leaded on the jaw, and the Englishman fell back insensible and did not recover for some time after.

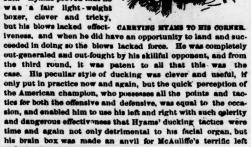
It was as bad a knock-out as has been seen in many days in this hotbed of pugilism. The men were fighting about 25 minutes, and resting a made about 25 for the contest.

The result of the battle proved conclusively flat when McAu-

tife was presented with the "Police Gasette" diamond belt, which represents the championship of the world, the best light-weight "now in the ring" had possession of the trophy to defend according to the rules and regulations of the P. R.

Hyams had never appeared in public in this country. He came from England with a great

within the ring of ropes in England. His best perform-ance was his battle with Jemmy Carney, whom Jack sult. Hyams proved that he



and right hand severe upper cuts.

Hyams may be a first-class candidate for a boxing tournament, where points and clever tactics would decide the question of supremacy, but battling for the light-weight champlenship. especially against a champion of McAuliffe's calibre, he stands no chance, barring accidents, since he does not possess the quantity and the quality of a true champion. McAuliffe, on the other hand, is the best light-weight at 138 pounds that has stood in a 24-foot ring in this country in many years.

PUGILISTIC NOTES.

At Butte City Billy Lynn, the puglist, has a big class of puplis. Lynn is a very good teacher of the manly art. He is improving in health, and is open to meet any light-weight in

At this office, on Dec. 26, Frank Stevenson, representing Jack Fallon, and a representative of Dominick McCaffrey arranged a match for Fallon and McCaffrey to box ten rounds, Richard K. Fox rules, at the Palace Hall, Brooklyn, E. D., on Jan. 15. The winner will receive 60 and the loser 40 per cent. of the gate money,

A slashing mill of short duration was recently fought at the Casino, Chicago. The principals were Chas. E. Davies, better known as the "Parson," and Mackey, the manager and lessee of the Casino. Richard K. Fox rules governed, but Queensberry would have sufficed, for Davies won in one round, although Mackey weighed over forty pounds more than the Parson. A spectator who witnessed the mill says: "Davies is a slasher with his dukes."

The Baltimore "Sun" publishes the following in-terview with Jake Kilrain, the "Police Gazette" champion:

"Yes; my money is up, and I am going to make Sullivan fight if I can," said Jake Kiirain, in answer to an inquiry of a reporter of the Sus about the truth of the report that the forfeit money had been posted. "It is hard work, though, to make a man fight if he doesn't want to, and I don't think' Sullivan does. He knows I can beat him. You see, we have been put in a false light about this thing, and Sullivan has taken full advantage of Now, however, I am free to talk. In New York State the law is so framed that a man can issue a challenge for a fight and post his money, and they can't trouble him until some one covers it, when all hands can be prosecuted. This naturally made my friend and backer timid. Sullivan knew the situation when he posted his money, and somebody close to him was re-sponsible for the talk that went out about its being a violation of now. Then Sullivan's money was poster.
who redused to give my backer a receipt, or even accept money
from him in the presence of a third party. A man naturally
wants something to show for it when he puts up \$5,000; wouldn't
wants something to show for it when he puts up \$5,000; wouldn't
have waived that point, and posted \$5,000 you? However, we have waived that point, and posted \$5,000 forfelt for a bare-knuckle fight to a finish for \$10,000 a side and ionship belt."

"When will the agreement be signed?"

about two weeks."
"Where will the fight come off?" "Somewhere in the South, probably. Any fair proposition as to place, time and referee will suit me. I want to fight Sullivan, and I am sure I can lick him. The only danger in the way of the fight not coming off is that Sullivan may back out by mak-ing some insurmountable objection. It is very easy for a man to do that and still preserve the appearance of wanting to fight. If, for instance, he should insist upon the referee being chosen at the ring side sporting men will know that he doesn't want to fight. Any fair terms will suit me. I am in good shape, and will be ready whenever Sullivan is."

"You speak with confidence." "Why shouldn't I? Mitchell licked Sullivan. They talk about Charley's running away from him in the ring. Did you ever see a man run away and still pound his opponent out of shape? If Charley did so much running, how is it that Sullivan's eyes were both blackened, his nose swollen and disfigured, and his ts on his body? That wasn't the work of a runner."

At this point Mitchell, who had been a close listener, spoke up "I'll bet any part of \$1,000," he said, "that the match doesn" come off. Sullivan is running a bluff. He put the stakes at \$10,000 in the hope that we couldn't raise it. But he has been d, and the next thing will be a hunt for some technical point to wriggle out on."

Regarding the assertion that Sullivan had bested him with the gloves. Kilrain told the following story: "You see I used to work in a rolling mill, and it was then, while fooling around with the boys, that I found out I could spar and fight. We had many a set-to after hours, and finally I landed 'cock of the walk. One night several of us went down to a benefit where Su was to appear to see the 'Boston strong boy,' as they called him then. I paid my admission and sat down in the pit. When the wind-up was called out sprang John L., rigged up in fighting costume, but the manager came on and apologised to the crowd, saying that no one had showed up to go against Sullivan. 'Mr. Sullivan,' said he, 'will willingly face any man who will volunteer.' Then the friends of mine coaxed me with: 'Go him, Jake.' 'Give us a chance for our money; we want to see him spar.' 'You can stand him off.' &c., and finally. I took off my coat and put on the gloves. At the end of three rounds neithe nan was hurt. On a like occasion I had on the gloves with him, and with a like result. After that I wanted to fight him in both got to England Sullivan never said anything about having met me, but over there he said he had licked me."

SPORTING.

How Charley Mitchell Knocked Out a Gang of Toughs at Cleveland, 0.

CURRENT EVENTS OF INTEREST.

IMPORTANT TO ATHLETES:

I am now prepared to supply all kinds of boxing gloves and shoes, baseball and tennis outfits, an everything in the line of sporting and athletic goods. Send for catalogue, free. BICHARD K. FOX.

At Fitchburg, Mass., on Dec. 22, Bess and Killar-tey fought for \$100. Killarney won on the second turn in one

Paddy Cahill writes that he will box any amateur in America, but will not contend in the arena against a profe-

In this city, on Dec. 21, Thomas F. Wynn beat Dan Hurley at 15-ball pool, best 11 in 21 games, at the "Two Johns.

On Dec. 22 Richard Keating whipped Ed White in 9 rounds, with hard gloves, at Brookston, Ind. Keating fought 5 rounds with a broken thumb. A handicap billiard tournament is to be held in

this city in February, in which Sloason, Sexton, Schaefer, Vig naux, Daly, Piot and Garnier are to participate. Ike-Weir is ready to meet Tommy Warren or any feather-weight puglist in the world for \$1,000 or \$2,000 the "Police Gazette" diamond belt and the championship. Warren will have to meet Weir or give up the belt.

At Winfield, L. I., on Dec. 26, there was a "canine dispute" between Tip, a brindle, and Nellie, a white, the former

owned in Brooklyn, and the latter in Long Island City. After a fight of 1 hour 50 minutes Tip was declared the winner. Johnny Murphy, the champion bantam and protege of Jake Kilrain, does not want to lose his position as instructor at Harvard College, and declines to be drawn into a match with Cal McCarthy, who is now regarded as the champion of his

The National Skating Association will hold its fourth annual amateur championship meeting in the vicinity of this city on Jan. 17 and the following days. The programme is likely to be as follows: Jan. 17, figure skating, 220 yards and 5 miles; Jan. 18, 1 mile and 10 miles.

The New York "Sun" says: "The San Francisco Athlotic Club has telegraphed to Bichard E. Fox that if Sullivan backs out from his match with Kilrain they will match Joe McAuliffe against Kilrain for \$10,000. McAuliffe is the champion heavy-weight of the Pacific Slope."

On Dec. 24, Tug, weight 25 pounds, and Russ, a Russian bull terrier, fought near City Hall, Brooklyn, N. Y. They fought for 3 hours and 55 minutes, and the battle was won sponged off. The stakes were \$50 a side.

At Parepa Hall, in this city, on Dec. 22, Ernest Roeber and Prof. William Hoefier wrestled, Græco-Roman, for \$200. After wrestling 10 minutes Hoefier gave up, being sick from malaria. Roeber claimed the match, which was awarded to him. William E. Harding, the sporting editor of the Police GAZETTE, Was referee.

Duncan C. Ross, the champion all-round athlete and wrestler, has accepted the challenge of H. M. Dutur of Marlboro to wrestle, and has posted \$250 torfeit at this office. Dufur's challenge is for a variety of styles, and Ross believes come off within two weeks. Ross is expected in Boston in a few

In this week's issue we publish the full-page portrait of Joe McAuliffe, of San Francisco, Cal., who has gained considerable fame in the fistic arena, and who holds the title of heavy-weight champion of the Pacific Slope. It is the first cor-rect portrait of this famous puglist ever published, and it was photographed at San Francisco, especially for the Police Gazette. Full particulars of the 'Frisco Giant's last battle will be

found under the P. R. page of this paper.

Jake Kilrain and Charley Mitchell boxed at the Academy of Music, Cleveland, O., on Dec. 27, under the management of Charles E. Davies, to a tremendous audience. After the show George Forbes, the well-known race-horse owner, and Steve, better known as Roddy Gallagher, Davies and the party adjourned to the Kennard House to enjoy the hospitality of George Forbes. A bottle of wine was opened, and while it was being drank a hard looking fellow of medium height and athletic frame was greeted with a "Hello, Hughey," by Mitchell. The man thus addressed pushed through the crowd and said "Oh, ——, I'll fight you here." Mitchell laughed. Burns nushed on and struck at the English pugilist. The blow was with a loud eath, rushed at the Englishman and made a vicious drive at his face. Mitchell warded off the blow and stepped back into the nook between the ice chest and the bar. George trouble, and these fellows will shoot." Mitchell dodged out of his corner and ran to the other end of the bar. There he halted. Burns made another rush at him. Mitchell dodged, and as he avoided Burns, jumped into the stone walled aquarium in the centre of the room and plunged through the office Burns was in front of him again. Mitchell saw him coming and bracing himself drove his right hand into Burns' dropped on his face as if he had been shot. Mitchell stood a second and then ran through the office and turned and ran up stairs. Burns got up, shook himself, and at the foot of the stairs reached under his coat tails for a pistol. At this juncture he was halled by an employe of the hotel named Park, and the pa a savage and fighting wrestle. Park drove his fist into the bloody face again and again, and after downing its possessor well-known local gambler and a warm personal friend of Sullivan's, had got into action. He followed Burns after Park, but "Reddy" Gallagher, the local puglist. held him and kent him out of the fight. There was every piece of excitement. Suddenly Burns forgot Park and re membered Mitchell. He ran through the barroom into the office and up stairs. Mitchell was descending as Burns came up, but turned again and ran to his room. Burns sought him with found Burns and "nailed" him, too. The patrol wagon and 4 squad of police arrived soon after, but Costello. Burns and the crowd had disappeared. After the harroom fight Mitchell said: "I know this man w

assaulted me. He is an English middle-weight fighter and gambler. He first came to America with the alleged intentiof whipping Sullivan, but did not do it. Later along he fough Joe Pendergast and was whipped. I have befriended the fellow and not long ago gave him \$100 in New York city. I ran awa cause I thought he had a pistol and did not want be shot. I hit him because it was the only way to get past I tried my best to avoid trouble and do not relish barroom figh ing. Gallagher did me a great service."

"Parson" Davies said: "This is no credit to Sullivan. We can not be driven off the road. We'll stick and public opinion w de movement apparently came out of desire to show friendship for Sullivan.

THE HISTORY OF THE WHITECHAPEL MURDERS, just out, price 25 cents, can be had from this office. Don't fail to read the stor of these remarkable crimes.

REFEREE.

Pithy Comments Regarding the Great Match Between Kilrain and Sullivan.

ARRANGING ON MATCHES POINTS

The great topic in sporting circles is the Kilrain The great topic in sporting circles is the Kilrain and sullivan match for \$10,000 and the "Police Gazette" diamond belt, which represents the championship of the world, which trophy became the emblem of the heavy-weight championship by Jem Smith and Jake Kilrain battling for the title and the t on Dec. 16, 1887.

The next act in this great fistic encounter will be The next in the meeting between the representatives of Kiirain and Sullivan, probably in Montreal or Toronto, or some other place in the

van probably in montreas or forents, or some other place in the pominion, to arrange the preliminaries.

Many expect that when the parties meet there will be a long discussion, and that the meeting will end in smoke, but should there be a fasco and no protocol signed, it will not be but should there be a masse and no produced against, a win not on any fault of Kilrain's representatives, as they are well versed is match-making, and, while they will not make any unfair propo sitions, or insist on stipulations that any fair-minded sportin man, who was backing a pugilist, wrestler or runner, could o plect to, they will not make any concessions, but will insist on the match being made in a bona Ade, business-like way, and in accordance with the rules and usages of the prize ring cham-

In an interview with one of the parties who will assist in drafting the great proctocol which will probably govern the meeting of the gigantic gladiators, who are to meet for a small fortune in the roped arena, he stated that the tollowing would be the terms upon which Kilrain would insist: That the stakes be \$10,000 a side, open for \$25,000 a side; that the battle be fought within 200 miles of any city that may be mutually agreed upon (Kilrain's representative would prefer New Orleans or kioux City); the battle be for the "Police Gazette" diamond belt which represents the champlonship of the world, and to belt which represents the championship of the world, and to take place in three or four months from signing articles.

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Should Sullivan object to meeting Kilrain earlier Should Sullivan object to meeting would have to be de-than four months, then the date of meeting would have to be de-cided by a toss, the party winning to have the privilege of caming three four or six months from signing articles. Under naming three, four or six months from signing articles. Under no conditions will Klirán's representative agree to sign articles unless the "Police Gasette" diamond belt which represents the championship of the world is to be contended for. It represents the heavy-weight championship of the world, and the fact that Jem Smith and Jake Kirain fought for it settles the question, Jen Smith and Jake Allrain longitte of it section in equation, and the leading sporting authorities—the Sportemen and Sporting Life, London, and the New York Clipper and Spirit of the Times—have decided that the trophy represents the championship of the world just the same as the famous English belt Tom Sayers and John C. Heenan longht for represented the

hampionship of England.

A pugilist to become champion of the world must hold the belt and defend it against all comers. Kilrain received the belt and agreed to battle with Sullivan for \$10,000 and the trophy in July, 1887. On Sullivan's refusal to meet Kilrain, the enged to battle for the trophy by Jem Smith The English and American champions eventually fought, the battle ended in a draw, and over one year has elapsed since, and Elirain still holds the trophy.

In arranging the proposed match, Elirain's repre-

sentatives will agree to put up the balance of the \$10,000 stakes in two installments of \$2,500 each, the second deposit of \$2,500 s side two months from signing articles, and the third and final deposit of \$2,500 a side two months from the date mutually agreed upon for the battle, the deposits to be made with the Cupper, and at the posting of the final deposit the stakeholder and referee to be selected.

Kilrain's representatives will insist on the referee being appointed at the posting of the final deposit, in order that there will be no wrangle at the ring and no flasco. Every one will agree that these conditions will agree that these conditions are not arbitrary, and that Kil

Should Sullivan's backers object to these fair and sportsmanlike terms, then there will be no match made, for Kilrain does not want to go into training for eight weeks and then when he enters the ring find out that the opposition will not agree upon any responsible person to fill this important but unthankful position. ...

"If Sullivan's party have put up their money to either win or lose fairly," said Kilrain's representative, "they will place no hitch or impediment in the arranging of the preliminaries, but do business on business principles by either sub-mitting fair articles of agreement which no fair-minded sporting man can object to, and then there will be a match arranged with very little grumbling; but if they suppose they are going to dictate all the terms and think that they will be accepted, then It is needless to bother any more in the matter."

Kilrain wants no favors and will give none, and all he requires is that a match be arranged upon the same terms and conditions as every other championship battle. If he wins his backer expects the stakes, while if Sullivan should be able to defeat Kilrain then he will be entitled to the champion belt with its eight big diamonds and \$30,000. He will then have to defend it against McAuliffe or some other aspirant for the champion-

In arranging matches of all descriptions, no matter whether it is for a foot race, wrestling contest, boat race, or a P. R. encounter, if both principals and Sullivan's backers mean business, and neither principals nor the parties furnishing the stakes are looking for any unfair conditi isist upon an agreement being drawn up in which one side would be placed at a disadvantage, it is an easy matter for both me to a mutual understanding whereby a match can e ratified and a contract signed to govern a contest to take

In arranging matches of all descriptions in which large stakes are to be deposited upon the issue, I think it is necessary, especially if it is a puglilatic encounter, that the contracting parties should be men who thoroughly understand the rules which are framed to govern the prise ring champion-ship and are well acquainted with the laws and ethics of pu-

It is an old saying that a match well made is half ¹⁰, and from experience I place great faith in the saying. On either hand, it is a well-known fact that a contract or agreeframing a protocol in which they will have "one end and the middle," or, in other words, the best of the bargain, should include stiputations or concessions which would give either one pagilist or the other an undue advantage, the result would be a

maten lost or a battle decided before it was fought.

I think the most important stipulations in arranging. ing a match, more especially a pugilistic encounter, are the selection of a final stakeholder and a referee. A stakeholder, in my mind, should be a man that is responsible and who would fear-lessly do his duty to both parties according to the conditions of

If you want to learn all about card playing, send for the POLICE GAZETTE CARD PLAYER, which is the most complete book to be had on the subject. Price, 25 cents.

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the stake money. The stakeholder is acknowledged to be one of the hinges upon which the pugilistic door must hang if it is a fistic encounter in which he is holding the money or stakes; the other hinge upon which it is necessary for the door to swing even and fairly is the refereo.

even and fairly is the referee.

I think without a first-class stakeholder to hold stakes and a referee that is impartial and unbiased, that it is only a waste of time to arrange matches of any kind, for no only a waste of time to arrange materies of any kind, for no matter how honest a pugilist may be, or how earnest his backer may be to risk the money he has deposited on the result of said contest, unless the stakeholder is a responsible party and the referee a fair and unprejudiced official, his money is lost after the protocol is signed should either the stakeholder or referee be friendly or in league with the opposition.

After Mike McCoole was matched to fight Tom Allen for \$3,000 and the championship of America at St. Louis and the money was posted and the referee selected, what chance did Allen or his backer have of winning? None. Why? Because there was, to use the vernacular, a job put up before the match was arranged to defraud Allen out of his money, even if he could win, and cheat his backers out of the bets they made on the

How the scheme worked is news to thousands who read these columns, and, for illustration, I print the following: The battle was fought at Foster Island, St Louis, on June 14, 1889. Hundreds of dollars were wagered on McCoole at 100 to 60 weeks before the battle, but if the men had to battle on their merits, the odds should have been on Allen, who out-class burly McCoole. Nine rounds were fought, and McCoole was cut to mincement. A cry of foul was raised by McCoole's friends, who pulled their knives and revolvers. Barney Frain, of Covington, Ky., cut the ropes, and the battle ended in a free

The following morning the people of St. Louis read in the daily papers the following decision, which, though manifestly so unjust, did not cause much surprise, as it was pretty generally understood that McCoole would receive the money:

I, Valentine McKinney, give my decision in the late fight between McCoole and Allen in favor of McCoole, a foul being committed by Allen on McCoole, in the last round, by gonging his eyes.

A sporting paper of that date says: "Mike Mo-Coole's friends acknowledged that he was the worst whisped man in a short time that they had ever seen, and did not with-hold credit from Allen. The latter showed scarce any signs of having been fighting, a trifling cut on the lip, a swelling of the cheek and the barking of the skin from one of his knuckles be ing the extent of his injuries. Nearly everybody scouted the ides of any full whatever having been committed, and said that Alien unquestionably deserved the fight—many of them warm friends of McCoole, too."

I merely publish this as an illustration to show that in arranging matches it is very important for the parties who are furnishing the sinews of war and the men who are to contend for stakes to secure a first-class stakeholder and a refcontend for stakes to secure a first-class stakeholder and a ref-eree who is neutral in the matter, and one who will fill his posi-

Another match in which there was considerable chicanery was the Sattle for \$2,000 between Harry Hicken, of Philadelphia, and Bryan Campbell, of Wilkesbarre. It was decided at Collier's Station, Va., in 1871, and would have ended in favor of Hicken it the referee. George Siddons, had filled his position as he should have done, for when he actually won the gang ehind Campbell broke the ropes, knocked down Ned O'Ba the Irish Giant, who was seconding Hicken, and, amid firing of revolvers and a stampede, the battle ended.

Siddons decided Campbell the winner, and the affair ended in Hicken's backers being defrauded out of the stakes and the victor put to a great loss by an unjust referee and a curious stakeholder.

I could cite many other instances where pugilists that could have won, but were not allowed to do so when they were winning, but were robbed out of their victory simply by plotting and scheming, and the plotters having both the refer and the stakeholder on their side, and these prize ring swind would fill this paper. It will, therefore, be seen that when parties undertake to back men in any kind of a contest, especially a prize ring encounter, that they should know what they are doing and insist on the selection of a responsible and honest stakeholder and a fair and unbiased referee, for if they fail to look for protection in the selection of these officials, they well add the stakes with which they are backing a pugilist, a pedestrian, carsman, or wrestler to profit and loss.

I clipped the following from the W, Y. "Sun," Dec. 23: "Kilrain is a free-handed follow, and spends his money as fast as he makes it. He seems to be dead stuck on Charley Mitchell and the English people generally, who used him very well while he was on the other side. As a consequence his liberality avails him nothing, and he is not popular with the great mass of the American sporting public, and especially with that portion which particularly affects pugilism. Some of the utterances lately made lead to the inference that Klirain would not get fair play in a prise fight with Sullivan. It may be that he has some inside information that warrants him in so expressing himself, but there is nothing in Sullivan's career that indicates to take any undue advantage of an opponent."

I think the talk about Kilrain not receiving fair play is gasconade. Kilrain has plenty of admirers who will bet their g Sullivan, and there is no the least doubt that men who bet hundreds on the result of a fistic encounter are going to see their money protected. The United States has a population of over fifty million, and it is absurd to suppose that a handfull of men from Boston and New York are going to control delegations from nearly every city in the Union who will journey to witness the greatest and most important fistic encounter ever fought in either hemisphere. It is my opinion that Karsin will have just as many friends at the ring side the day he meets Sullivan as the latter will have, and m will stand fire and see that he receives fair play, no matter if it is at the risk of their lives. Baltimore and their interests, so that if the backers of Sullivan for a momen they had better drop the matter before a match is arranged.

I remember the time when a well-known New York sporting man matched George Rooke to fight Jem Coyne for \$2,000 and the middle-weight championship of America. It was decided that no matter whether Rooke was able to win or not, the gang should win the stakes if possible. The scene of the battle was Harvey's Lake, Pa., about eighteen miles from Scrantor. Coyne was stabbed in Wilkesbarre the night before, which created quite a sensation and put Coyne's friends on the qui vive for what might occur at the ring side on the follow

A delegation of well-known and determined men and come from New York to make Rooke win, and they never had been afraid of anything that could talk, and could handle

After the ring was pitched they showed their hand, but the Coyne gang cailed them and scooped in the pot The New York gang were confronted by the Mollie Magnires, ran away, leaving Coyne and his party masters of the situation None of the party dared to go back to Wilkesbarre, and Barney Aaron, Joe Coburn, Jerry Stripp, E. P. Mallahan, Johnny Saund rs, Eddy Hanley, Tom Dunleary and a string that would fill a ook lost no time in reaching Scranton. This is prize ring hisers, Eddy Hanley, Tom Dunleau tory, and goes to show that two can play one game always.

The 27-hour go-as-you-please race ended at Bir-mingham, Conn., on Dec. 22. Peter Hegleman won, covering 135 miles; Dillon, 124: Taylor, 122; Campana, 120; McCabe, 115; Sullivan, 103: Elson, 108. McCabe dropped out, with 105 miles to his credit. Dan Herty started on a 5-mile race to best Albert's record of 29 minutes. He made the distance in 20 minutes on an

TO CORRESPONDENTS.

Record of Billy Mahan, the Light-Weight Pugilist of the Pacific Coast.

RULES GOVERNING CHAMPIONSHIPS.

J. S., Pottsville, Pa.—No. W. P. B., Hoboken, N. J.-B won J. W. M., La Junta, Col.—14 feet 814 inches

B. W., Washington, D. C .- Five sixes are high. A. J. P.—Henry E. Abbey was born in Akron, O. Biddeford, Me.—Photo and letter received. Thanks. T. S., N. Y. City.—The Louisville and Chicago tracks.

E. McD., Sing Sing, N. Y.—Letter received. Thanks. L. S. C., Grand Rapids, Mich.—Reiche & Broa., Park Row,

Q. R., Atlantic street, Brooklyn.—Donald Dinnie is living and A. A., Hurley, Wis .- 1. The POLICE GARRITE offered to back

A. H. B., Brooklyn, N. Y.—Yes; if you can procure a license,

which costs \$25. A. H., Scranton, Pa.—Certainly; the same conditions govern

in playing off a tie. READER, Columbus, O .- A complication of diseases brought

on by irregular living.

R. P., Brooklyn, N. Y.—We do not require any photos unless arties are well known.
R. R. G., Hart, Mich.—1. No. 2. They merely boxed at exhi-

J. B., Paterson, N. J.-We do not answer any questions in regard to puglists' religion.

W. H., Carthage, Ill.—1. There are no such events only for

J. M., Manayunk.—Pat Farrell, of Philadelphia, defeated Domi-

inick McCaffrey in April, 1887. C. S. D., Holly Springs, Pa.—When jack is turned up it counts

before any other point is scored.

A. P., Iron Mountain, Mich.—Send \$2.50 and we will mail you the standard works on all games. T. T., Lyonsville, Tehama Co., Cal.—The bet is a draw and

each party must draw their money. BRADER, 20th Ward, New York City.—Send ou what price you vant to expend and we can supply you.

W. R. W., Frankfort, Ky .-- In the Sullivan and Mitchell battle in France thirty-nine rounds were fought.

A. H., Cold Creek, Col.—1. Yes. 2. Sullivan attempted to mock Tug Wilson out in four rounds and falled. J. McC., N. Y. City.—Sam Collyer defeated Barney Aaron at Pohlek, Va. The battle lasted 1 hour 42 minutes.

C. A. W. A., Chicago.—Patrice was the soubrette of "Lost in New York" Company when they played in this city. W. W., Grand Lake Stream, Mc.—Send 25 cents for "The ions of the English and American Prize Ring."

J. F. S., Newport, R. I.—The portraits of the pugilists adver tised for sale are in ring costume and citizens' dress.

at Madison Square Garden in February and March, 1881. M. M. H., Denver, Col.—Libble Ross was the first female champion boxer, and her portrait appeared in this paper in

H. S. P., Philadelphia.—Several persons have Sullivan's and Ryan's colors. Frank Stevenson, 157 Bleecker street, has both M. W. J., Albany, N. Y .- Frank Barrett won the most mounts

in England this year. He won 108 races, J. Watts 105, George G. W., Salamanca, N. Y.-1. Make no charge. 2, Forward a

to. 3. If you desire a large pugilist cut made you can send J. H., Owatonna, Minn.-Pourteen feet five and one-half

inches is the best authenticated record, but it is claimed that J. Darby has beaten it in England. T. W., Boston, Mass.—Tommy Warren, of Los Angeles, Cal., holds the "Police Gazette" diamond belt which represents the

r-weight championship of the world. M. D. Philadelphia .- Tom King and John C. Heenan did not fight for the championship of the world. Jem Mace was cham-pion of England when John C. Heenan fought Tom King for

D. W., Harrisburg, Pa.—The largest amount of money ever fought for is \$12,000. It was fought for between Jake Kilrain and Jem Smith. They fought for \$5,000 a side and an outside bet of \$1.000 a side.

R. W., Massillon.—It is a question that cannot be settled, ow-ing to the fact that the majority of the battles both men have engaged in have been governed by either Richard K. Fox or

M. J., Louisville, Ky.—The Victoria Derby was run at Mel-bourne, Australia, on Nov. 3. Seven started. Dan O'Brien's Carbine was the favorite at 7 to 4 against. He was beaten by the Hon. J. White's br. g. Ensign, by Grand Master, by a head in 2.46%. Carbine was second, a length and a half in front of Mr. Gannon's Melos. The betting was 7 to 1 against Ensign.

M. J. S., San Francisco -1. No. 2. Jack Chinn, the wellknown turfman, who was recently indicted for cutting Bookmaker Joe Dowling at the Latonia race track during the fall meeting, in Judge Perkins' court in Covington, Ky., on Novem ber 37, pleaded guilty, saying he had committed the offense in the heat of passion. The court sentenced him to pay a fine of \$500 and costs. Judge Perkins, who sentenced him, is one of the ctors of the Latonia Jockey Club.

M. J. W., Boston.—The newly elected officers of the New York Yacht Club are: Commodore, Eldridge T. Gerry; Vice-Commodore, Latham A. Pish; Rear Commodore, Archibald Rogers; Secretary, John H. Bird; Treasurer, P. W. J. Hurst. Measurer, John Hyslop; Fleet Surgeon, Morris J. Asch. Regatta Committee—J. Nicholson Kane, Chester Griswold and William E. Iselin. House Committee—James W. Hayward, Robert S. Bowne, H. P. Lounsbury and John M. Wilson. Committee on Admissions—Edward M. Brown, Frederick Gallatin, Charles Watrous, Alex-Taylor, Jr., and Frank T. Robins

M. J., Philadelphia.—Billy Mahan, the light-weight pugilist of the Pacific Coast, has engaged in the following battles: In 1882. defeated Jack McKenna in 7 rounds; in 1884, defeated Jack Heeney in 2 rounds, Jack Kelly in 3 rounds, Jack Sullivan in 21 ounds, Gus Muller in 12 rounds, Tom Moran in 4 rounds, George lennett in 2 rounds, Geo. Bobado in 4 rounds; in 1885, defeated Pat Cassidy in 8 rounds and Jack Campbell in 7 rounds: in 1886 ost a fight with Tom Cleary in 7 rounds; in 1887, defeated Tom Avery in 9 rounds and George Smith in 6 rounds; in 1888, de-feated Young Jack Dempsey in 10 rounds and Jim Lahey in 33 rounds; was defeated by Tom Meadows in 7 rounds. He is matched to fight George Mullholland, of Australia, at olden Gate Athletic Club of San Francisco, for \$500 and the light-weight championship of the Coast, on Jan. 9, 1889.

M. J. D., Baltimore, Md.-1. A champion is compelled to debona fide challengers. 2. In arranging a match for the cham-pionship there are regular rules and conditions necessary to govern. Neither the champion nor the claimant for the title of champion need comply to terms or conditions that are not con ed fair and sportsmanlike. 3. Moreover, in arranging hes for the championship, the place of fighting must be mutually agreed upon by the champion and the challenger, and

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the privilege of selecting the place where the battle is to be decided must be tossed for—the party winning the toss to select the place and give the opposite party ten days notice (or more, if optional to both parties) of the place selected for the fight. 4. In regard to final stakeholder, neither the champion nor the challenger has any power to select that official unless both mutually agree to party appointed. It is the stakeholder's duty to hold the stakes until the contest is decided, and then give the money to the winner on receiving a written decision of the referee. 5. In regard to the selection of a referee, the puglist holding the championship has not the power of naming that official, but the appointment must be made by both principals agreeing upon that official unless it is stipulated in the agree-ment that the stakeholder shall have the power of appointing

SPORTING NOTES.

The American Athletic Union games are dated for

The New York Athletic Club hold an athletic meeting at their rooms in this city on Feb. 2,

Tom Harrison, once a noted prize fighter, now reland, valued at \$150,000. Harrison was a companion of Tom Savers, and the latter trained him for several of his battles.

The principal winning English sires this year were: Galopin, \$142,520; Isanomy, \$132,635; Bend Or, \$109,550; Hampton, \$95,406; Springfield, \$73,165; Hermis, \$65,120; Wisdom, \$95,545; Robert the Devil, \$52,555; Sterling, \$51,416; The Miser, \$45,720; Mask, \$41,705, and Uncas, \$39,645.

At North Baltimore, O., on Dec. 19, there was a sprint race between Wm. Creder, of Beaver Dam, O. and Wm. Spaulding, of New London, O. (or it was presumed he was from there), for \$250 a side. The original match called for 100 yards 0. Spaulding won, and it was claimed he was a "ringer.

Smith, Ainslie & Co., the sole agents for the "Police Gazette," have issued Volume VIII. of "Form at a Glance" for 1888. The book is alphabetically arranged and in one single ref-erence. It shows the entire performance of every horse running on the flat. It is the greatest turf book of the kind ever

Of the twenty-one stakes of the Coney Island Jockey Club for next season, announced to close on Jan. 1, the Suburban and Great Eastern Handicaps are propably the most important. To the first named event the club will add the amount necessary to make the value of the race \$10,000. and the added money in the Great Eastern is \$5,000. Several of the club's rich stakes, including the Futurity, probable value \$70,000, have already closed, and the Futurity for 1891 will close

The Lake Champlain Ice Trotting Association has just organized in Vermont with the following list of officers; President, G. K. Foster, of Burlington; Vice-Presidents; A. B. C. Thorp, of Charlotte; Treasurer, J. E. Lavell, of Burlington; Executive Committee, G. M. Dolaney, of Burlington; H. T. Cutta, of Orwell; D. Rider, of Middlebury; S. I. Stroud, of St. Albans; W. N. Phelps, of South Hero; G. A. Ballard, of Fairfax;

A. Van Roogen, who won the "Police Gasette" medal for folding newspapers, on May 8, defeating eight com-petitors, winning the folding championship, is now open to fold any number of POLICE GAZETES, or any other weekly paper, against William Jones, of New York, or any folder in New York, Brooklyn or New Jersey, for the medal, champlohship and \$100 a side; the contest to take place at Arion Hall, Wall street and Broadway, Brooklyn, E. D., on Monday, Feb. 4." Here is a chance for the quick folders of the Newsd

Sam Bryant, the owner of Proctor Knott, the engaged in eleven stakes, the first being the \$2,000 at Nashville. He is in the three-year-old events here at Louisville, including the Derby and the Clark. He is in two at Latonia, the American Derby and one other at Chicago, the Omnibus at Monmouth Park, the Concy Island Derby, and the Lorlliard at Sheepshead. Come-to-Taw is in nine of these same stakes, being entered in all of those run in that section

Quite a number of the turf records were lowered during the past season. The fastest running records at the different distances are now as follows:

16, 1883. — 23½. hree furlongs—Daniel B., 6 years, Helena, M. T., July 4, Half mile—Olitipa, 2 years, 97 pounds, Saratoga, N. Y.,

, 90 pounds, Sheepshead 1:42, 1:41% One mile neatz—Bounce, 4 years, 90 pounds, Sheepshead Bay, Sept. 7, 1881.

One mile heatz—(3 in 4) L'Argentine, 6 years, 116 pounds, St. Louis, Mo., June 14, 1870.

One mile and seventy yards—Dyer, 4 years, Nashville.

Tenn., Nov. 2, 1888.

One mile and one sixteenth—Wheeler T., 2 years, 98 Tenn., Nov. 2, 1888.
One mile and one sixteenth—Wheeler T., 2 years, 98
pounds, St. Louis, Mo., June 1, 1888.
One mile and one sixteenth heats—Silpalong, 5 years, 115
pounds, Washington Park, Chicago, Ill., September 2, 1885.

head Bay, June 28, 1888.

Nine furlong heats—Gabriel, 4 years, 112 pounds, Sheepshead Bay, Sept. 23, 1888.

Nine furlong heats—Gabriel, 4 years, 112 pounds, Sheepshead Bay, Sept. 23, 1888.

One mile and three-sixteenths—Joe Cotton, 5 years, 109½ pounds, Sheepshead Bay, Sept. 7, 1887.

One mile and one-quarter—Dry Monopole, 4 years, 109 pounds, Brooklyn, N. Y., May 14, 1888.

One mile and one-quarter heats—Glemmore, 5 years, 114 pounds, Sheepshead Bay, Sept. 26, 1880.

2:10 One mile and one-half—dried and fifty yards—Ben D'Or, 4 years, 115 pounds, Saratoga, July 25, 1882.

2:10½ Eleven furlongs—Triboulet, 4 years, 117 pounds, San Prancisco, Cal., April 28, 1888.

Eleven furlongs—Triboulet, 4 years, 117 pounds, San Prancisco, Cal., April 28, 1888.

Eleven furlongs—Richmond, 6 years, 112 pounds, Sheepshead Bay, June 27, 1888.

Pastest four-in-hand mile—Fanchon, Carrie Bernichill, Sailor Boy and Lotele, Cleveland. Sept. 7, 1882.

2:34

One mile and one half—Life Giest, 4 years, 192

ponnds, Monmouth Park, Aug. 17, 1880.

One mile and one half—Life Giest, 4 years, 98 pounds, Washington Park, Chicago, July 21, 1886.

One mile and one-half peats—Keno, 6 years, 116 pounds, Sheepshead Bay, Sept. 11, 1886.

One mile and three quarters—Giddeha, 5 years, 116 pounds, Sheepshead Bay, Sept. 11, 1886.

One mile and dree-eighths—Exile, 4 years, 199 pounds, Sheepshead Bay, Sept. 15, 1885.

Two miles and one-eighth—Monitor, 4 years, 10 pounds, Sheepshead Bay, Sept. 15, 1885.

Two miles and one-eighth—Monitor, 4 years, 110 pounds, Sheepshead Bay, Sept. 20, 1884.

Two miles and one-quarter—Springbok, 5 years, 114 pounds, Saratoga, July 29, 1875.

Two miles and one-quarter—Freakness, aged, 144 pounds, Saratoga, July 29, 1875.

Two miles and one-half—Aristedes, 4 years, 104 pounds, Lexington, Ky, May 13, 1876.

Two miles and one-quarter—Preakness, aged, 144 pounds, Saratoga, July 29, 1875.

Two miles and one-half—Aristedes, 4 years, 104 pounds, Lexington, Ky, May 13, 1876.

Two miles and five-eighths—Ten Broeck, 4 years, 104 pounds, Lexington, Ky, Sept. 10, 1876.

Two miles and three-quarters—Hubbard, 4 years, 107 pounds, Saratoga, Aug. 9, 1873.

Three miles—Drake Carter, 4 years, 115 pounds, Sheepshead Bay, Sept. 6, 1884.

Three mile heats—Norfolk, 100 pounds, Sacramento, Cal. Sept. 3, 1865.



WHITE CAPS DID IT.

MASKED MEN NEAR WINCHESTER, O., FASTEN Z. H. CUTTER ON A WILD HORSE MAZEPPA FASHION, AND THEN TURN THE ANIMAL LOOSE.



A MURDERER TO THE RESCUE.

HOW GUSTI VASKO, UNDER SENTENCE TO DIE, SAVED HIS KEEPER'S LIFE IN THE NEW BRUNSWICK, N. J., JAIL.



HE DIDN'T OBJECT TO COLOR.

HOW A "FLY" WILLIAMSPORT, PA., CHAP WAS CAUGHT MAKING LOVE TO A BUXOM BLACK GIRL BY THE LATTER'S MISTRESS.



THEY FOUGHT TO KILL.

A QUARREL ENSUES BETWEEN MRS. STEVENS AND MRS BURCHFIELD NEAR SOMER-SET, EY., AND THE FORMER SAVAGELY STARS THE LATTER.



TOO MUCH STEAM.

A BOILER IN A HOTEL NEAR TROY, N. Y., EXPLODES, HURLING THE GUESTS
THROUGH WINDOWS AND DOORS INTO THE STREET.



THE YOUNGEST SMOKER IN THE STATE.

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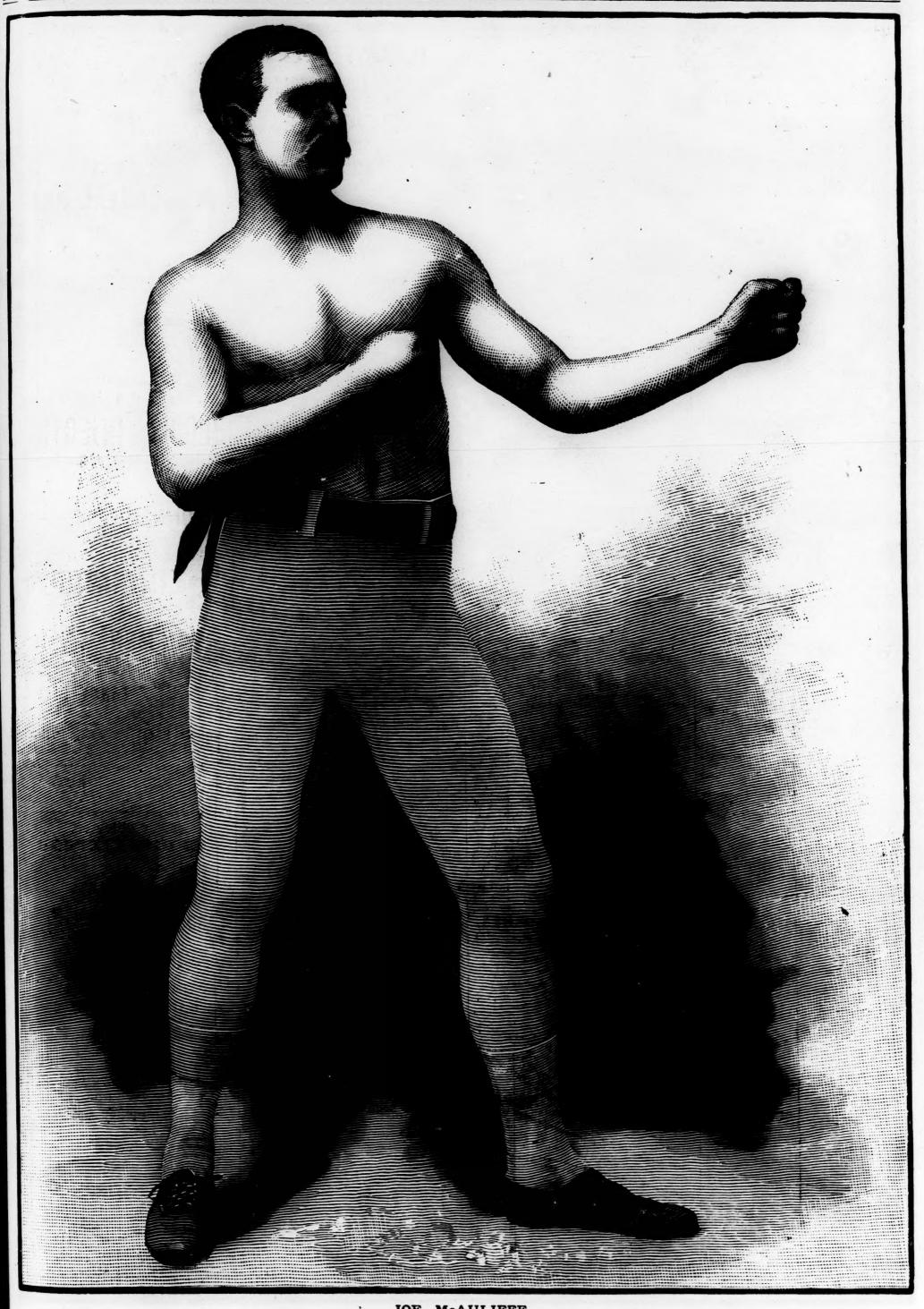
DEATH BEFORE MENDICANCY.

ANN STEVENS, TOO PROUD TO BEG, PERISHES FROM COLD AND HUNGER IN HER SQUALID HOME AT SAUGERTIES, N. Y.



IT WASN'T HIS LAST SHAVE.

* A SUPPOSED CORPSE, WHILE UNDERGOING THE DELICATE MANIPULATIONS OF A BARBER AT STILLWATER, MINN., SUDDENLY REVIVES.



JOE McAULIFFE,

THE HEAVY-WEIGHT CHAMPION OF THE PACIFIC SLOPE, DEFEATED BY PETER JACKSON, THE COLORED CHAMPION

OF AUSTRALIA, AT SAN FRANCISCO, CAL., DECEMBER 28.

THE DIAMOND FIELD.

Elmer E. Cleveland, the Brilliant Third Baseman, Formerly With the Pittsburgs.



Elmer E. Cleveland.

Elmer E. Cleveland is no relation to the President, but this does not prevent his being a great ball player. He was engaged to play third base for the New Yorks, but afterwards released to the Pittsburgs. He played with the St. Paul club last season until his release was bought by Manager Mutrie. He is 28 years of age. He has played with a number of Pennsylvania teams, also the Cincinnati Unions. In 1885 his heavy work with the bat went far toward helping the Atlanta team toward winning the championship.

TOO MUCH STEAM.

[SUBJECT OF ILLUSTRATION.]
A boiler used for heating purposes in Dell Brown's hotel near Troy, N. Y., exploded on Saturdary afternoon with terrible effect. Several guests were badly scalded, and a number were blown through doors and windows into the street.

WHITE CAPS DID IT.

[SUBJECT OF ILLUSTRATION.]
A terrible outrage occurred five miles south of Winchester, O., on the night of Dec. 20, in the very heart of the White Cap country. Three masked men robbed Z. H. Cutter, a Cincinnati cattle buyer, of \$1,000, beat him shamefully, tied him to his horse, Mazeppa fashion, and started the animal off on a dead run. Cutter was accidentally found at midnight, almost dead,

SUICIDE OR MURDER?

[SUBJECT OF ILLUSTRATION.]

The body of a respectably dressed man was found Tuesday afternoon in the cleft of a rock near Stony Point, N. Y., about 1,000 feet above the level of the Hudson River. By his side lay a 32-calibre revolver. He wore a brown derby hat and Oxford tie shoes. In his pockets were \$120 in money, a knife and a razor, but no papers by which he could be identified.

KILLED THE MASTER.

[SUBJECT OF ILLUSTRATION.]

Thomas McConneily, a young teacher, who came to-Kansas a short time ago from near Albany, N. Y., was a few days ago fatally injured by one of his pupils. He was teaching at Andale, fifteen miles west of Wichita. While explaining a problem at the blackboard he was called a har by a pupil.

He remonstrated with the young bully, when a free

He remonstrated with the young bully, when a free fight ensued, during which the teacher received a fatal blow on the head from a poker in the hands of one of the boys.

THE YOUNGEST SMOKER IN THE STATE.

SUBJECT OF ILLUSTRATION.

Winchester, Tenn., near Chattanooga, probably possesses the youngest smoker in the State, if not in the whole country, says the Chattanooga News. His name is Wallace Lochridge, and he is 1 year and 10 months old.

He will smoke a pipe or cigar with as much ease and apparent comfort as a confirmed smoker of adult years. He craves tobacco, and indulgence in the weed never makes him sick. Young Wallace has smoked ever since he was a year old, his father says, and the habit is evidently growing on him.

DEATH BEFORE MENDICANCY.

[SUBJECT OF ILLUSTRATION.]
Ann Stevens, who for several years lived in a parsimonious way in a tenement at Saugerties, N. Y., was found frozen to death Wednesday in her squalid room. The Coroner held an inquest. Dr. Dawes found the stomach entirely devoid of food. Kindling wood and coal were in the room. She was last seen alive on Thursday. It is presumed she froze to death last Friday morning, when the weather was bitterly cold. It is believed that the woman deliberately chose to die by starvation and by exposure rather than ask pecuniary assistance of her neighbors. She was about fifty years of age.

THEY FOUGHT TO KILL.

[SUBJECT OF ILLUSTRATION.]
A serious and probably fatal stabbing affray took place near Somerset, Ky., late Saturday afternoon.
Mrs. Burchfield rented apatch of ground from Mrs.
Stevens, and was in arrears in her rent, over which a quarrelensued. Mrs. Burchfield and her two children were in the field at work, when Mrs. Stevens approached, and, after a few words had passed, drew a savage looking bowie knife from the folds of her dress and attacked Mrs. Burchfield, cutting her in the breast and under the left shoulder blace. The children rushed to their mother's assistance, where-

upon the enraged fiend slashed them in a frightful manner. Mrs. Burchfield's wounds will very probably prove fatal.

BRUTAL CRIME BY RED MEN.

[SUBJECT OF ILLUSTRATION.]

The Apache Review publishes the details of the murder of Benjamin Swift, a prospector on the Navajo Reservation, near Tombatone, Ariz., by Indians. Nick Lee, one of the murderers, has made a confession, showing that the crime was entirely unprovoked.

While hunting horses he and an Indian boy named Ned Driscoll came upon the American, sitting by his camp fire smoking, and almost immediately they were joined by an Indian named Hota and two boys. Hota called the Indian boys up and said: "Let us make a big fire and murder the American." All agreed to the proposition, and immediately proceeded to carry it out.

SHE PAID THE RET.

[SUBJECT OF ILLUSTRATION.]

A strange election wager has just been-settled at St. Louis, Mo. An agreement had been entered into between C. J. Bissell, the artist, and a well-known society lady that if Cleveland was elected President Mr. Bissell should paint a portrait in oil of the lady, in his best style, and if Harrison was elected she was to pose for two weeks as a model for his class of pupils. For a while the lady could not summon courage to pay the wager, but last week she proceeded to the artist's studio and posed every day for his class. After she had sat for a week Mr. Bissell agreed to release her from further service. A number of excellent sketches were made, and, as most of them were presented to the lady, she considers herself a winner, after all, by the wager.

HE DIDN'T OBJECT TO COLOR.

SUBJECT OF ILLUSTRATION.

The gossips of this fly little town, says the Williamsport, Pa., Breakfast Table, just now are rolling a choice morsel of scandal under their tongues. The story is told thus: A certain white man made love to a certain wench, and they agreed to meet on a certain evening recently to exchange kisses. The lover was to give his sable sweetheart a dress pattern in exchange for the privilege, but the latter told her mistress of the plan. and the two dames agreed to expose the gay Lothario. His nibs, however, was up to snuff, and on the evening in question tied some old papers up in a nest bundle in order to deceive the wench. The lovers met in a secluded spot, and at the proper time the dusky damsel gave an alarm and out rushed her mistress. Lothario dropped his bundle in his flight, and the women went into the house laughing to split their sides at the rich joke they had played on him.

"I WILL DIE."

[SUBJECT OF ILLUSTRATION.]

Pretty Miss Florence Taylor was taken ill at the house of a friend in New Haven, Conn., on the 21st inst. Dr. W. W. Hawkes was summoned, but was unable to induce her to take emetics. Several times she dashed the medicine from his hand, until finally force was used, and half a pint of sweet oil was poured down her throat. She grew worse and at four o'clock died.

About half an hour before she died, she jumped from the bed and cried: "I will die," and made a spring for an open window. She was seized and placed upon the bed, but she soon died. Her suicide was the result of disappointment in love. Miss Taylor, it is said, has heep concerned in many escapades.

disappointment in love. Miss Taylor, it is said, has been concerned in many escapades. It is about a year ago that she eloped from New London with a drummer named Noble. They took rooms at the Dayton House in Ansonia, where they remained until the appearance of the girl's brether, who carried her away at the point of a revolver, with which he threatened to shoot Noble.

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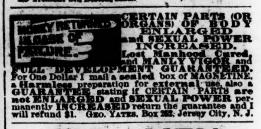
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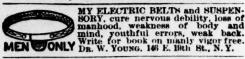
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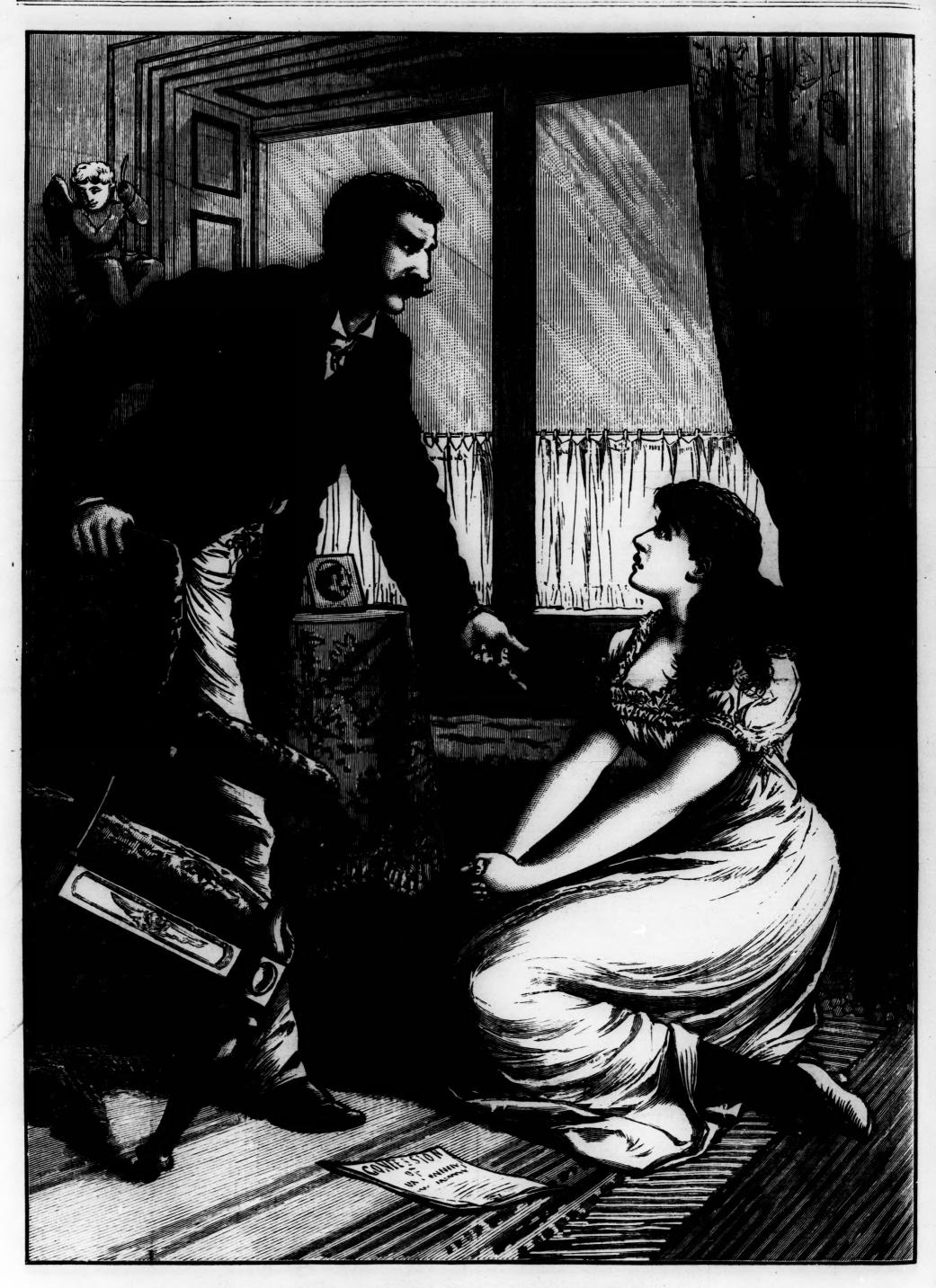
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